

# FALL THEATER PREVIEW

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# EUGENE WEEKLY



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# FAMILY DRAMA

On stages  
all over town

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**Eugene Walls**

# Thank You!



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CHUCK  
WESTMORELAND

## WHO YOU GONNA BLAME?

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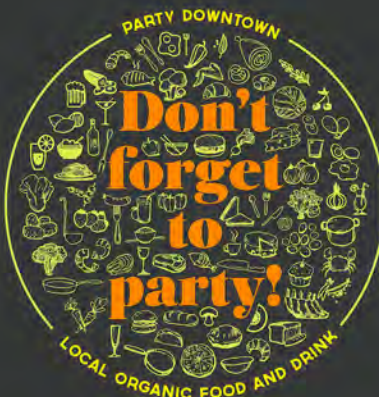
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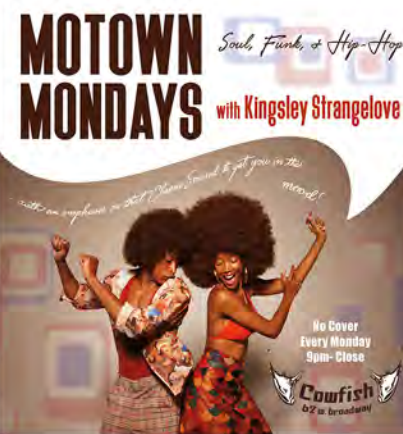
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## HOUSING HYPOCRISY

In “Say Adieu to fees for ADUs” (*EW*, Aug. 17), Terri Harding continues Eugene planner’s “alternative facts” campaign against single-family homeowners. Harding claims the Eugene City Council “passed some amendments to our zoning code in 2013” that accidentally made secondary dwelling units (SDUs) more difficult to build.

Actually, the City Council approved Ordinance 20526 in 2014 to provide protections for single-family neighborhoods around the University of Oregon. As Harding well knows, the amendments were no “accident.”

These new development standards arose from the Infill Compatibility Standards Task Team on which Harding served. Community members spent months developing standards to help ensure future SDUs would be compatible with their surroundings.

Meanwhile, Eliza Kashinsky spouts off about “affordable” housing, yet she bought a single-family home on a 9,000 square-foot lot in the Jefferson-Westside Special

Area Zone. The S-JW zone permits two full-size houses on Kashinsky’s lot, and S-JW’s flexibility enables Kashinsky to build another house for \$100 to \$135 per square foot, radically less than most new housing costs.

Nevertheless, Kashinsky whines that “[t]he complexities and limitations in the code are making it very complex.”

She plans to rent the house for \$800 to \$900 month, returning more than 10 percent on her investment. If Kashinsky is truly “less about making money” and really “want[s] to help someone else have a home,” she should cut the rent to \$500 or \$600.

In the end, it’s just another example that so much preaching about affordable housing is more often about making a buck than solving the housing crisis.

Paul Conte  
Eugene

## THE REAL SOLUTION?

What does Naomi Strawser suggest we do with the “known neo-Nazis [living] comfortably within our boundaries”

[“Setting the Terms After Charlottesville,” Aug. 17]? Seize their property by eminent domain? Criminalize their thought and speech so we can lock them up? Hound them into fleeing? Form vigilante mobs to kill them outright?

Obviously, neo-Nazis are already detested by the vast majority of people living in Eugene. The counter-march to the Hate is Not Welcome rally, if *EW* is to be trusted, amounted to a single Trump supporter holding up a Trump/Pence campaign sign. By that measure, the white supremacists are outnumbered in Eugene by about 1,500 to 1.

Whatever the actual ratio, it’s clear that white supremacists cannot feel reasonably comfortable in expressing their views here. They’re not quoted or referenced approvingly in any paper, ever. They never have a voice in any public decision. They are not welcome to espouse their views anywhere outside their own company. They are, in a word, marginalized.

So, I have to wonder what Strawser is suggesting. Does “living comfortably” equal being allowed to live at all? Is the

price of being reckoned an ally destroying the legacy of free speech and freedom of, and from, religion in this country? Do we have to drive out and eliminate the white supremacists, who are already marginalized and despised, just to prove that we’re not with them?

If that is the price, don’t you know that you can count me out.

Timothy Shaw  
Eugene

## MARIJUANA CARPETBAGGERS

I would like to express my support for the will of Creswell voters (“Pot Petition,” *EW*, July 27). Although pot smokers were able to change the laws, communities like Creswell were given the chance to opt out. They did.

People like One Gro’s Mike Arnold have for decades dissed those in the counterculture as dirty, smelly, drug addled hippies, but now they want to exploit the hippie culture of pot, but “sell it in a way to not market it to potheads.”

I’m offended when non-pot-smoking

## LET’S MAKE A DEAL BY BOB WARREN

## A River Runs Through Us

THE MCKENZIE AND THE SYMPHONY MAKING MUSIC TOGETHER

**I** like to float rivers. That’s a huge understatement. There is almost nothing that I would rather be doing than floating on a river.

There is something magical about spending days on end moving at the pace of a river, moving with the current. It’s called river time. It’s slow and it’s quiet. That’s a big part of it, the slow quiet. It’s becoming increasingly difficult to find quiet these days. But I have always found it on the river. It’s the best vacation I can think of. And it is one of the only escapes from the deluge of electronic devices.

The river changes your attitude. It slows you down. Generally and thankfully there is often no phone or data reception on the river. For this brief moment in time you can be with other people who are not staring at a device.

The longer you are on the river, the deeper you go into the experience. After 15 or 16 days floating in the Grand Canyon, you are not the same person any longer. You are in a personal space you really cannot get to any other way. And you will have been permanently changed by the experience. You come out at the bottom of that canyon, or almost any multi-day river trip, a different person.

On commercial trips I’ve been with a group of total strangers, not knowing a single other person. Somewhere downstream a miraculous transformation occurs. The people I’d never met before are now friends. We have come together around this common experience of being on river time. Wonderful things can happen on a river, if you just go with the flow.

My wife Mary Maggs and I had that kind of experience recently on a very special float on our very own McKenzie River. We were floating with the staffs of the McKenzie River Trust and the Eugene Symphony. This was a day float, from the

McKenzie River Trust’s Finn Rock boat launch to the Helfrich landing. Short but wonderful.

It was a day of bonding for the two dedicated staffs working to create a collaborative effort to connect both our natural and cultural landscapes: the McKenzie River Trust, working to protect and restore this river that runs through us, and the Eugene Symphony, working to enhance our cultural home waters with the music that nurtures and inspires us.

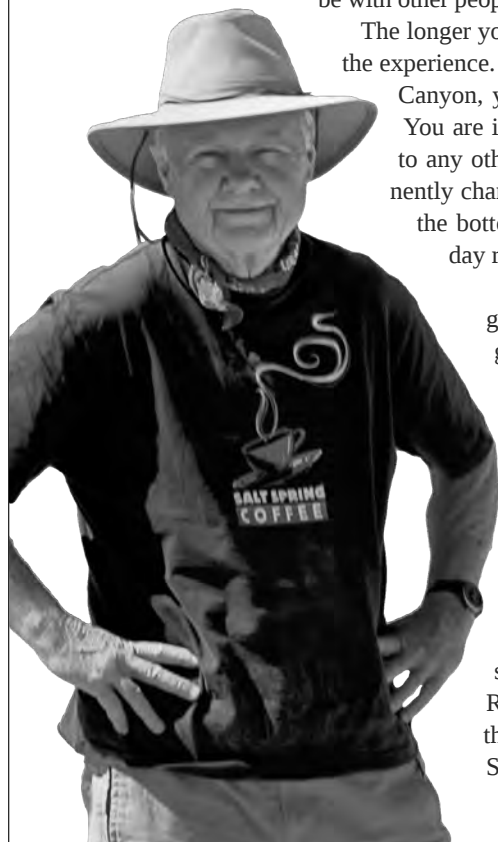
This initial confluence of staffs will culminate with a symphony concert at the Hult Center next February. This will be a celebration of art, culture and our natural heritage. The symphony will perform Vivaldi’s *Four Seasons*. But it will be the four seasons of The McKenzie River. The concert will be a multi-media event with big screen photo and video images of the McKenzie River through the seasons while the symphony performs Vivaldi.

There is a natural connection between the arts and the environment that is part of who we are as a community. The McKenzie River Trust and the Eugene Symphony are embarking on this collaborative effort to enhance and expand on that natural connection. It only makes sense to connect nature with culture. The McKenzie River Trust protects and restores the river that runs through us. The Eugene Symphony, as a world-class arts organization, protects and restores the spirit that resides within us.

The McKenzie River is one of our natural treasures. It provides us with our drinking water, unparalleled outdoor recreation, rare wildlife habitats and makes a significant contribution to our local economy. The entire run of wild Chinook salmon in the Willamette system migrates up the McKenzie, a little more than 1,000 fish. The Eugene Symphony is a community treasure, a nationally acclaimed cultural institution right here in our community. It creates and performs major musical events that attract world-class performance artists and help to define who we are.

This collaboration can be the beginning of a longer, growing partnership that connects our cultural and natural resource communities. We are nurtured by the arts, our culture and our natural environment. There is already a natural connection between these communities of interest. It just makes sense to connect them in ways to enhance, support, and restore the arts, while protecting and restoring the river that runs through us all.

Bob Warren retired in 2012 as the regional business development officer for Business Oregon for Lane, Lincoln, Linn and Benton Counties. He is currently a member of the board of directors for McKenzie River Trust.



## THIS MODERN WORLD

by TOM TOMORROW



wannabe pot mogul vulture capitalists want to exploit pot for vast personal gain.

I'm also opposed to the One Gro monopoly, because increased tolerance is something a person gets from smoking pot. Tolerance is obviously not something that One Gro execs have. The people voted to opt out. Their decision should be respected.

Instead of trying to weasel into Creswell, I think Arnold should put his talents toward promoting legal cultivation of hemp, something that could benefit Creswell farmers. The greed and intolerance shown by One Gro is only surpassed by its hubris. Their actions no doubt create ill will towards the entire pot industry.

Will they keep their many promises to Creswell? Does Creswell have the taxpayer money it may need to enforce them? I'm offended any time vulture capitalists want to exploit an entire community.

I urge everyone to oppose the One Gro takeover of Creswell.

Kevin W. Cook  
Eugene

### DUCK SHIT

I am writing to thank Joshua Welch for his Aug. 24 letter ("Evil Uncle Phil") regarding Nike founder Phil Knight.

Having graduated from the University of Oregon a few months ago, I feel as though I've just managed to escape from a ocean of intense, blind and cult-like adoration for the Ducks athletic teams — adoration that, for me, speaks only to our culture's prioritization of sports over, well, everything else.

I would sit back and watch money being poured into the creation of new sports facilities while my own department (dance) was told it had to suspend its graduate program because of a "lack of funds." Lack of funds? More like "lack of drawing thousands of drooling fans who will spend big bucks to watch people tackle each other."

Phil Knight is painted as a benevolent philanthropist when his own priorities (and those of Nike) run contrary to the values ostensibly held by the self-identified "pro-

gressives" and "liberals" here in Eugene. Granted, hypocrisy is nothing new in Eugene, as people are (I hope) quickly realizing. Knight and the UO football team are only symptoms of the underlying issue.

This town has an extremely racist and bigoted history, and even now I constantly see people who hide behind pretty slogans and heartfelt Facebook posts while their own actions and behavior contradict their words.

Instead of trying to erase and ignore history, we need to acknowledge it and learn from our mistakes. Otherwise, we're all doomed.

Kendra Lady  
Eugene

### CIVIC HARMONY

To the kind and brilliant person or people who put the two pianos downtown, I bow to you.

And to the artists who painted them, I bow to you too ... they are beautiful.

To walk or bike by the Eugene Public Library and the Hult Center, and see someone zoned out, blissfully playing the piano — to hear the music wafting through downtown — makes my heart so happy.

In a world too full of insanity, harshness and hatefulness, this is a sweet addition to our town. I have seen young and old and people from all walks of life playing the pianos.

I've seen people teaching others to play. Once, a guy came along while a young woman was playing; he jumped in and played this beautiful accompaniment with what she was playing ... and then hopped on his bike and was gone.

It was amazing!

Thank you for these lovely additions to our downtown ambiance.

Karen Olch  
Eugene

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Friday, September 1

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Wednesday, September 6

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# NEWS

## THE SPRAY NEAR YOU

*Pesticide spray information at your fingertips*

Starting in the early '90s, Gary Hale and his wife, Jan Wroncy, who died in 2016, tracked herbicide sprays in Lane County. Concerns about herbicides traveling via waterways or drifting onto their property led the family to research potential spray sites and subscribe to a mail-in, pay-for-information system run by the Oregon Department of Forestry (ODF).

As of this summer, the work Hale has been doing for more than two decades no longer requires the painstaking research or fees. Pressure from environmental advocates and a willingness by ODF to work with concerned citizens has led to a new and free online system to track forest activities including herbicide sprays.

The new Forest Activity Electronic Reporting and Notification System (FERNs) system allows anyone with internet access the ability to research and set up notifications for planned forestry activities in areas they care about.

Under the old system, Hale and Wroncy subscribed to specific plots of forestland for \$5 dollars each and received information in the mail about planned sprays in these areas. For years the couple reported the planned sprays in a col-

BY CARL SEGERSTROM

umn for *EW* that informs readers about upcoming herbicide sprays.

Hale says they paid nearly \$300 a year to keep themselves and the community up-to-date on planned sprays.

In recent years, stories of poisonings from aerial sprays have grabbed headlines and cast a shadow over the forest industry in Oregon. Lincoln County voters approved an aerial spray ban in May (see "Aerial Spray Ban" *EW* 7/15). Petitioners are gathering signatures for a similar ban in Lane County.

The FERNs system gives contractors that use herbicides a six-month window to conduct approved spray operations. The forestry industry points to the operational challenges of predicting conditions, such as wind affecting aerial sprays, as a reason for having the half-year windows.

Advocates have challenged the duration of the windows, arguing that it doesn't give neighboring property owners timely warning of potential sprays.

Proposed Senate Bill 892, which died in committee in the last legislative session, would have required aerial herbicide sprayers to file reports within 15 days after spraying.

"We want to know exactly where they sprayed and exactly what they used," says Lisa Arkin, executive director of Beyond Toxics. "If, as they say, everything is according to the law and nobody ever drifts and all their chemicals are safe, then they should have no problem reporting what they did."

Ted Reiss, timberlands manager for Seneca Jones, argued against the bill. He says that Seneca Jones already voluntarily provides information to neighbors and that the system would place an additional and unnecessary burden on companies in terms of paperwork.

One of the reasons for better reporting after a spray is that it would help people know exactly what was sprayed near their property. Many of the planned sprays reported in the FERNs system list five or more different chemicals to be

used for a single spray.

"It's important to know the exact chemicals," Arkin says. "We know so much more now about what these chemicals do now than what we knew 10 years ago."

Arkin says the issue isn't necessarily the specific toxicity of a single herbicide used by the companies, but the long-term toxicity of the mixture of chemicals being used.

While most toxicity tests measure the lethal toxicity of a chemical, there are few studies looking at the risks of long-term exposure to low levels of pesticides and the interactions between multiple pesticides, she says.

Atrazine, one of the most controversial pesticides commonly sprayed in Oregon forests, is banned by the European Union. The chemical has been shown to affect the hormones of amphibians. A UC Berkeley study in 2010 found 75 percent of male frogs becoming "chemically castrated" and one in 10 male frogs switching sex to become female.

SB 892, like many other pieces of progressive environmental legislation in the last session, did not escape the Senate Committee on Environment and Natural Resources.

Environmental advocates point to conservative Democratic state Sen. Arnie Roblan, who hails from Coos Bay, an area traditionally dependent on the timber industry, as the committee member who prevented the majority democratic committee from moving forward on proposed environmental legislation.

While activists would have liked see the reporting rules tightened on aerial sprayers, the FERNs system does improve access to information on aerial pesticide operations. With free access to spray information, people living in timber country have a better chance of staying informed about herbicide sprays near their properties and the places they love. ■

*To view upcoming sprays or set up notifications for sprays or other forest activities near you, visit [ferns.odf.oregon.gov/E-Notification](http://ferns.odf.oregon.gov/E-Notification). Accounts and notifications are free, but EW recommends picking a small local area unless you plan on having your inbox flooded with notifications.*

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Tuesday, September 12, 2017 - 10:00 am - 12:00 pm

This is a free information session to help women get started at Lane. It covers a variety of topics including the Women in Transition classes, services offered at Lane and through the Gender Equity Center, financial aid requirements, and what to expect when beginning college. Attendance is required to enroll in the Women in Transition program.

To attend one of these Information Sessions call the LCC Gender Equity Center at (541) 463-5353, or visit the GEC at LCC main campus, building 1, room 202. [lanecc.edu/start](http://lanecc.edu/start)

To request accommodations contact the Center for Accessible Resources at least one week in advance at 541-463-5150 or [accessibleresources@lanecc.edu](mailto:accessibleresources@lanecc.edu).

## LANE COUNTY AREA SPRAY INFORMATION

Campbell Global, 541-809-0093, plans to hire A&H Forestry, 503-467-1255, to spray roadsides near Finn Rock with glyphosate, triclopyr with ester, triclopyr with amine, MSO Concentrate and/or No Foam. See ODF notification 2017-771-10809, call Brian Dally at 541-726-3588 with questions.

Compiled by Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org



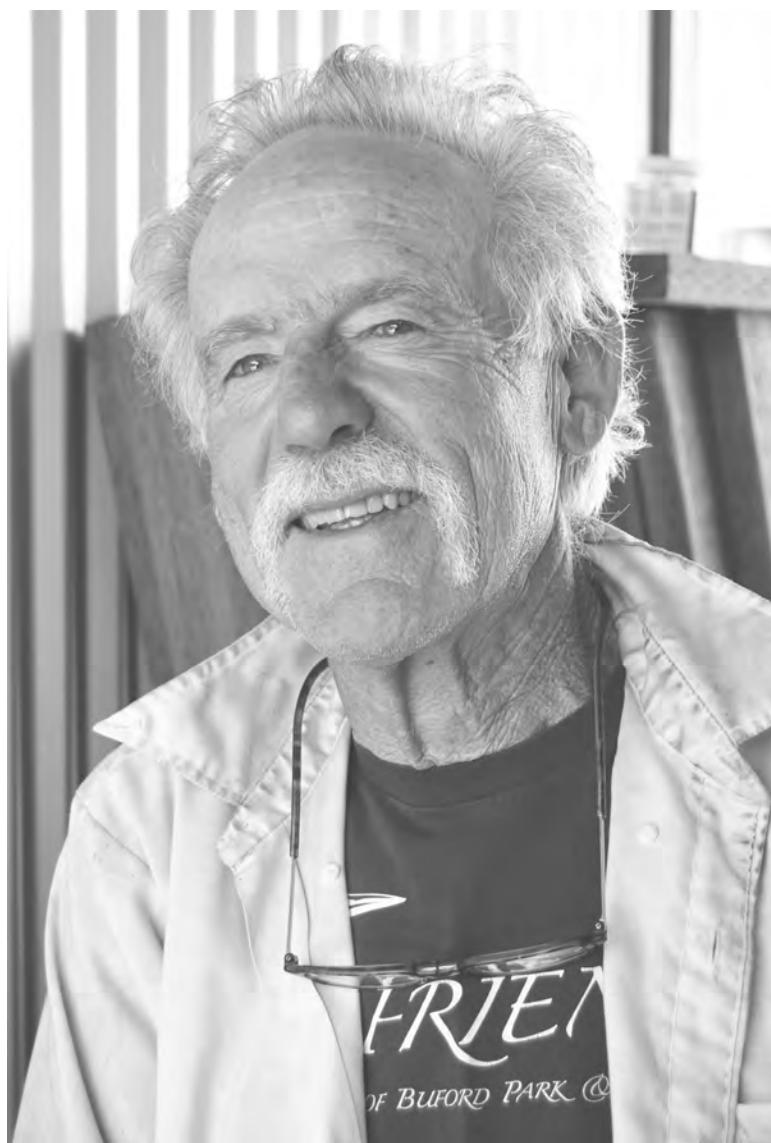
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# HAPPENING PEOPLE

BY PAUL NEEVEL

## HAL HUSHBECK

I've been working six or seven days a week," says Hal Hushbeck, native plant nursery manager for the Friends of Buford Park and Mount Pisgah, who oversees the production of more than 100 species of native flowers, grasses, shrubs and trees. He works with a paid field crew of four and a pool of 50 volunteers. Starts, bulbs and seeds from the nursery are planted to restore native habitats in the park and in neighboring areas. "We do fee-for-service restoration on the Nature Conservancy's Willamette Confluence project and on the power line right-of-way," he says. "Our seeds are sourced from within the park boundary and sold to adjacent landowners doing restoration." Hushbeck grew up in California's Central Valley and served in the Air Force during the Vietnam war. He used the GI Bill for an associate's degree in pre-forestry from Columbia College in Sonora. He moved to Eugene in 1971, used up his GI Bill, then worked at Mama's Homefried Truckstop as a maintenance person until 1979. He established recycling at the county waste transfer site in Marcola and learned about environmental issues while working in the Oregon Natural Resources Council (now Oregon Wild) office. In 1996, he earned a BS in environmental studies from the UO. After two years of wetlands mitigation for the city of Eugene, he took a job on the field crew for the Friends of Buford Park in 2000. "I was the field crew," he notes. The Native Plant Nursery was laid out and fenced in 2004. Its size was doubled to three acres in 2013, when Hushbeck became manager. "On Jan. 1, 2018, I will retire," he says. "The job has been posted."



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# TAKE ME TO THE RIVER

Urban renewal redevelopment along the Willamette targets public access improvements

RIVERFRONT MASTER PLAN CONCEPT BY ROWELL BROKAW



The city of Eugene is aiming to complete construction for a park and other riverfront redevelopment by 2021. The future park is part of the city's Riverfront Urban Renewal District, which includes 16 acres of riverfront property sold by the Eugene Water and Electric Board to the city for \$5.75 million in 2016.

Amanda Nobel Flannery, the economic prosperity programs manager with the city, says, "The riverfront redevelopment is likely to be a key destination for the 2021 IAAF World Track and Field championships."

The master plan for the riverfront property was approved in 2010 after input from more than 1,000 community members, Nobel Flannery says.

In addition to the park, the plan includes "a high quality multi-use riverfront redevelopment that will reflect the community's vision of providing economic and housing opportunities, promoting compact urban development and enhancing natural resources," she says.

The venture would be paid for with urban-renewal funding, otherwise known as tax increment financing, which opponents say diverts property tax revenue for schools and essential city and county services.

Nobel Flannery says the city has just signed an exclusive negotiating agreement with Williams & Dame, a potential developer. It provides for six months due diligence process on their part, she says, and the company is interested in owning and redeveloping the property consistent with the riverfront master plan.

Those concerned about the idea of the city's green-lighting another boxy Capstone or Home2 Suites project with little to no setbacks may note that Williams & Dame developed Portland's Pearl and South Waterfront districts.

Part of the redevelopment plan also encompasses a design to connect Willamette Street to the Willamette River. Will Dowdy, with the city's planning department, says Willamette to Willamette is a "handful of projects that are intended to bring downtown closer to the river."

After reaching out to the public, Dowdy says people consistently talked about the connectivity and the barriers that prevent an easy commute from downtown to the river.

Dowdy says the river is only a half mile from the inter-

section of Eighth Avenue and Willamette Street, but navigating the existing path to the river isn't obvious. "Once you get along the railroad tracks — because right now you have to kind of go around a parking lot area — you go through tall fences with barbed wire at the top," he says.

Public input also identified a few crucial barriers that commuters face when walking or biking to the river. Dowdy says the city is working to improve the intersection of Eighth Avenue and Mill Street, the railroad track crossing and to improve Eighth Avenue.

"One of the things that we are looking at is to see if Eighth Avenue can feel less like a corridor for moving cars quickly into downtown and more like any other part of downtown," he says.

Dowdy adds that the loudest complaint from the public is the unpleasant commute along Eighth. "Some of that has to do with the development or lack of development on the properties along it," he says, which includes the former city hall site and fencing around the empty lot.

Plans are under way to convert Eighth Avenue into a two-way street — when it's due for repaving in the next few years — and to improve bicycle lanes, he says.

When asked about the origin of the barriers to the river, Dowdy says riverfront redevelopment is happening across the country in communities that once used their rivers as the industrial centers of town, and which historically have moved their business and residential centers away from the river.

"But now, as the economy has been changing and evolving over the last two decades, the riverfront location doesn't have the same industrial significance, and so in Eugene — just like many other communities — we're at the point where we are rediscovering our waterfront and look-

ing to strengthen that connection rather than push farther away from it," Dowdy says.

Scott Clarke, an architect with Pivot Architecture in Eugene and chair of AIA-SWO Eugene-Springfield Committee on Local Affairs, answered questions together with

fellow CoLA members regarding the implementation of the RURD via email. *Eugene Weekly* asked if both plans for a new City Hall and courthouse should be considered once construction begins on Willamette to Willamette.

"The new locations for City Hall and the new County Courthouse strongly support the Willamette to Willamette plan. As such, their construction will improve the viability of the EWEB riverfront redevelopment," Clarke wrote in an email. "The two civic projects will support riverfront redevelopment provided that they support the objectives of Willamette to Willamette."

And as far as worries of Capstone go, Clarke adds that community and board participation were kept in mind with the development of the EWEB Riverfront Master Plan.

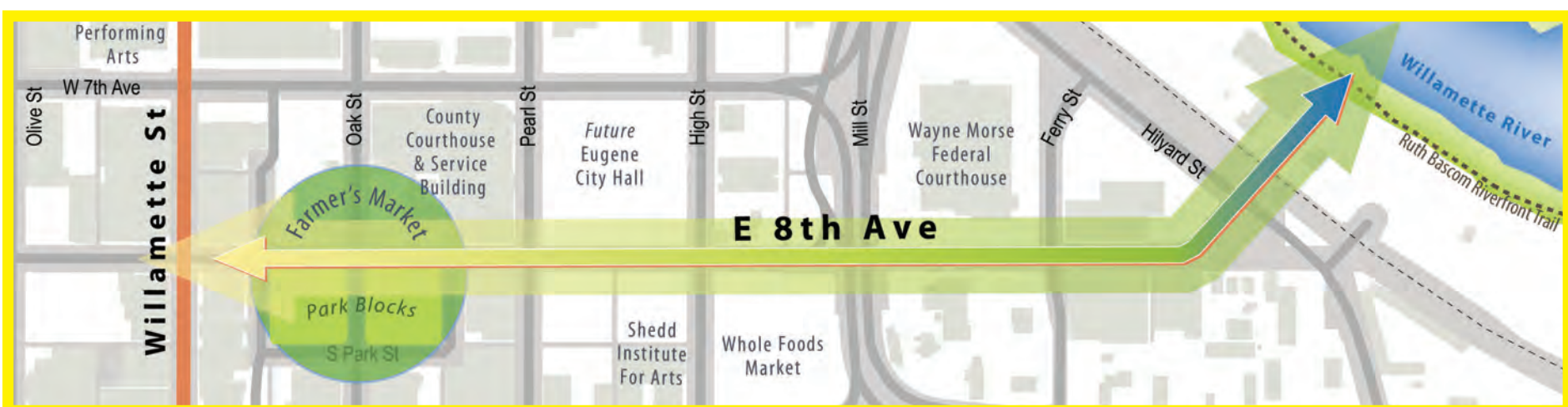
"It is a master plan that identifies values and strategies that will result in a diverse, inclusive, sustainable neighborhood," according to the email. "Capstone, by comparison, was a single-use development beholden mostly to the city's land use code and the market demands of student housing," Clarke writes.

"The city cannot ensure architectural quality," he continues. "It can only establish conditions that will increase the likelihood of establishing appropriate uses, densities, and other conditions that allow the creation of safe, sustainable built environments." ■

The city is looking for volunteers to serve on a "River Guides" advisory committee on the RURD. To apply, call Amanda Nobel Flannery at 541-682-5535 or email [Amanda.NobelFlannery@ci.eugene.or.us](mailto:Amanda.NobelFlannery@ci.eugene.or.us). Applications are due Sept. 25.

**One of the things that we are looking at is to see if Eighth Avenue can feel less like a corridor for moving cars quickly into downtown and more like any other part of downtown.**

— Will Dowdy, city planner



# HELPING WITH HEATED SITUATIONS

*Demand for safe intervention training grows as hate incidents increase*

**A**lthough racist, xenophobic and gender-motivated incidents are not new in Eugene, these acts of aggression have more than doubled over those reported during the same period in 2016, according to data from the city's Office of Equity and Human Rights.

Heated confrontations are challenging, and many unknown factors like anger and alcohol can exacerbate these public situations—making it very difficult to step in for fear of retaliation and safety.

To help address this issue, a group of community members met Aug. 24 at Temple Beth Israel to attend a three-hour bystander-upstander intervention training.

Led by Nadia Telsey, the group of 25 people discussed local and national hate and bias incidents that have been recorded and on the rise since the 2016 election. Showing Up For Racial Justice (SURJ), a social justice nonprofit, has compiled training materials to assist people who, finding themselves in a heated public situation, may want to help.

The three-hour workshops combine discussions, role-playing scenarios, videos and group sessions on how to safely intervene in the event of a targeted attack against any marginalized community member. The group listed a number of people who have been the subject of harassment, including the elderly, children, people of color, women, religious minorities—the list goes on.

The workshop began with Telsey going over the safety aspects of any situation, such as knowing where the exits are, being aware of the danger the harasser may present and keeping an eye out for other potential witnesses.

Ginnie Lo attended the workshop after hearing about several incidents of harassment, as well as the stabbing on the MAX train in Portland. “I just think it’s important because there are so many incidents of harassment and hate lately and also because it brings us together as a community to come together and say we won’t tolerate this and we will work to prevent those,” she says.

Telsey told attendees who may try to intervene as a bystander to remember to breathe, keep soft eye contact and stand in the “balance position”—a stance with one foot slightly in front of the other that helps prevent someone from being easily pushed over.

The group also reenacted incidents that have occurred throughout the U.S. All participants, at different points, played the role of the harasser, target, intervener and bystander. A bystander is a person who may happen to witness a public conflict, and an intervener is someone who speaks up in the moment of conflict. In this workshop, people in either role can choose to step in safely and help the person targeted by a harasser.

Bruce Kreitzburg says he learned to focus on the target of the harassment during the workshop. Kreitzburg says before the training he thought his options were to not intervene or to confront the harasser. “And what I took away was actually you don’t have to confront the harasser; you need to be aware of the harasser; you need to be cognizant of what’s going on, but keep the focus on helping the target—which might be as simple as offering some kind words or offering to escort somebody away from the situation where they are being harassed or abused.”

Pat Bryan, a member of SURJ, says she thought the workshop was great. “In addition to of course wanting to think about preparing myself should I ever see any kind of conflict that I felt that I could step in and make a difference, I think just in general I’ve been wanting to build my brave muscles.”

Workshop instructor Telsey says it’s always important to know your own triggers. “Know what your goals are if you’re going to engage with them, what are you hoping to accomplish. I would focus on the person being harassed and keeping a safe distance.”

Telsey adds that the workshop is becoming more popular and there are many people who are wait-listed and is in need of volunteer teachers. If you would like to help, contact SURJ at [surj-info@googlegroups.com](mailto:surj-info@googlegroups.com). ■

# SLANT

• **The air quality in Lane County has been horrendous** thanks to more than 300,000 acres of Oregon forests on fire. Houston, Texas, is facing 50 devastating inches of rain—the same amount of rainfall the city usually gets in a year—over just a matter of days. Weather and climate are not the same, but there is no question that climate governs the weather. Climate change is real, and all the predictions for bigger storms and hotter summers are coming true. Now let’s keep talking about what we can do to stop it from getting worse.

• **The old Lane Community College building** at 1059 Willamette Street still sits vacant after Lane built its new downtown center some four years ago. The property is eligible for urban renewal funding, but bringing it up to code and making it functional as an art center or other use would be expensive and could take years. The 66,000 sq. ft. building as is, with minor repairs and maintenance, would serve nicely as a shelter for the increasing number of people who have nowhere to live. The building has an elevator and bathrooms on all four floors. The location is close to the downtown bus station and social services. Having a shelter on Willamette might even reduce some of the problems associated with panhandlers and loiterers downtown, and help consolidate policing.

We may never solve the economic, social and health-care inequities that create and perpetuate homelessness, but we can take advantage of opportunities to help. If you like the idea of converting the old LCC building into a shelter, urge our council members to make it a priority. Winter is coming.

• **We want to brag** about one of our interns. Kaitlyn Parvin, a University of Oregon journalism graduate and summer intern in EW’s sales department, is heading for Belize to do social media and marketing for TIDE Tours, a nonprofit touring company. TIDE’s profits go to environmental and coastal reef preservation and education. Speaking of students and interns, EW has been working with the UO journalism school’s Catalyst Journalism Project to develop and publish stories. Catalyst “brings together investigative reporting and solutions journalism to spark action and response to Oregon’s most perplexing issues,” and a current focus in EW’s pages is homelessness. To learn more visit [journalism.uoregon.edu/catalyst](http://journalism.uoregon.edu/catalyst).

• A public memorial for Cecil Andrus, a **famous Oregonian turned Idahoan**, was scheduled Aug. 31 in Boise. He died one day before his 86th birthday. Andrus was born in Hood River, eventually moved to Eugene, where he attended high school, graduating in 1948. After going to Oregon State University, he moved to Idaho, becoming what he called an “accidental politician.” That included four terms as a Democratic governor of that Republican state, interrupted by several years as President Jimmy Carter’s secretary of interior. Andrus said his proudest accomplishment was steering the preservation of more than 100 million acres in Alaska. It’s impossible to imagine a conservationist like Cecil Andrus as either governor of Idaho or secretary of interior today.

• **What we’re reading:** *Red Notice* by Bill Browder. The subtitle is “a true story of high finance, murder, and one man’s fight for justice,” and this should be a red flag to Donald Trump and his buddies that they are dancing with the devil in their game with Vladimir Putin in Russia. It’s a fascinating read written by the grandson of Earl Browder, candidate for president of the U.S. on the Communist ticket in 1936.

## ACTIVIST ALERT

• **Green Lane Sustainable Business Network** is holding its monthly luncheon Wednesday, Sept. 6, 11:30 am to 1 pm at the First United Methodist Church, 1376 Olive Street. The topic is the benefits of electric vehicles for your business. Vegetarian lunch is optional, \$12 per person for lunch, \$5 per person if not eating. More info at [greenlane-sbn.org](http://greenlane-sbn.org).

• **The Refugee Resettlement Coalition of Lane County** has been working on getting more low-cost help to refugees, asylum seekers and other immigrants in need of legal services. RRCLC is made up of local faith-based groups, service organizations and concerned community members. Catholic Community Services, which coordinates the coalition, has opened a new law services program in conjunction with Immigration Legal services in Portland. There is a shortage of immigration attorneys due to the change in federal administration. Innovation Law Lab is planning to send a lawyer to Eugene in September and do a training/workshop to train

lawyers (current practicing attorneys in other areas of law, retired or non-practicing attorneys) to do asylum cases pro-bono. You can contact the attorney arranging the training, Christine Zeller-Powell at [cezeller@hotmail.com](mailto:cezeller@hotmail.com). For more information about the Innovation Law Lab go to [innovationlawlab.org](http://innovationlawlab.org). For more info on the RRCLC go to [ccslc.org/refugee-resettlement-program](http://ccslc.org/refugee-resettlement-program).

• **BRING Recycling’s** annual self-guided Home and Garden Tour, “The Art of Sustainable Living,” is Sept. 10. BRING says, “This year’s theme draws from ‘wabi-sabi,’ the Japanese aesthetics tradition that finds the beauty in imperfection and impermanence and profundity in earthliness.” For tickets, or to get in free by volunteering, go to [bringrecycling.org](http://bringrecycling.org).

• **Basic Rights Oregon** will hold its statewide leadership summit in Eugene Saturday, Sept. 30, at the Unitarian Universalist Church. The all-day event will draw hundreds of LGBTQ advocates and activists from around the state for workshops and leadership trainings.

# SISTER ACT

Three Cottage Grove sisters charm their way into the local theater spotlight

WORDS AND PHOTOS BY MEERAH POWELL

When young actors and actresses think of where to kickstart their careers, what often comes to mind is locations like L.A. or New York. Even though the Conforth sisters may be headed that way, they've already made a name for themselves right here in Lane County.

Sisters Cyra, Kenady and Campbell Conforth — ages 18, 14 and 11, respectively — live in Cottage Grove. The trio is heavily involved in dance and musical theater both there and here in Eugene, and the eldest two have taken part in The Shedd's Musical Theatre Training Academy.

Their mother, Amanda Conforth, is also the director of Cottage Grove's South Lane Ballet Academy.

"Yeah, we're kind of the weirdoes in town," Amanda laughs.

The three Conforth sisters sparked their interest in performance by getting involved in Cottage Grove's community theater, Cottage Theatre. From there, they started performing more actively in Eugene, specifically at The Shedd.

"Working at The Shedd has been so awesome," middle sister Kenady tells *EW*. "Before, we would work at the Cottage Theatre, and it was great experience and great learning, but it's awesome being in a place where — because you get paid for the shows here — you have to work hard because this is your job."

CAMPBELL  
CONFORTH

KENADY  
CONFORTH

## ALL EUGENE'S A STAGE

Looking for fleeting drama in the upcoming theater season

BY RICK LEVIN

Theater is a battleground.

As the most atavistic of art forms — live drama in the age of digital clones — theater is in a continual struggle for relevance, now more so than ever. Film is indeed a beautiful medium, but it's more static than fluid; there will only ever be one *Citizen Kane*.

Theater, on the other hand, involves a beautiful risk, and that risk is fluid. Theater is a machine of perpetual motion, fraught with all the potential for grace and error of which the human animal is capable.

On any given night, sitting in the audience, you might just witness the best damn *Macbeth* you've ever seen — and then, brief shadow, it is no more. Or you might be subject to an utter fiasco. The anxiety of theater is inseparable from its potential for transcendence. Failure always nips at its heels, and this is what makes it so damn tantalizing.

Theater, in other words, is a continuously renewable product. And each coming season, theater companies attempt a particularly tricky act of artistic jujitsu, balancing commercial demands and audience expectation against

issues of artistic risk and the threat of becoming staid, stale and safe.

With community theater, the battle for relevance is complicated by concerns of a fiscal and pedagogic nature — like minor league farm teams in baseball, local theaters are the places where up-and-coming actors (paid modestly, if at all) cut their teeth beside veteran performers, all of them playing on stages and sets that can only hope to rival the imagination, minus the big budget, of lavish Broadway productions.

Sometimes I think Eugene's theater scene is thriving; other times, I'm frustrated by the conservative choices made by local directors. Obviously, business is business — I get that — but really, who needs to see yet another production of *An Enemy of the People* or *Waiting for Godot*?

I realize, of course, that I've just contradicted my assertion that theater is infinitely renewable, and I'm okay with that. I do believe that, should the human race survive another century, *Julius Caesar* will remain as relevant in 2117 as it certainly is today.

And yet, often, when surveying another coming theater season, I get a terrible sense of déjà vu: Didn't we just see *Little Shop* a couple years back?

When Lane Community College mounted Irish playwright and modern bad-boy Martin McDonagh's *The Pillowman* in 2015, I was over the moon (see "Bedtime Stories" *EW* 11/19/2015). This is a tough, challenging — nay, outright confrontational — play about totalitarianism. It was a fantastic risk for the college; it was a fantastic production.

The battle, then, is for balance: controversy vs. escapism, challenge vs. nostalgia, relevance vs. tradition, money vs. art. Looking at what's on tap at Eugene theaters this coming year, we see a little of everything: Some old standbys, a couple old saws, endlessly repeated; a handful of productions aimed directly at our current political climate of division, confusion and potential cataclysm; a pair of world premieres; and some interesting standouts.

Here, then, are some of the upcoming productions we're most looking forward to seeing in and around Eugene as the new theater season opens:

The Conforth sisters' theatrical reign at The Shedd began in 2013, when all three of them were cast in a production of *The Music Man*. Since then, the young women have been in a slew of Shedd performances as individuals, but as a group, they were also cast in last year's *Annie Get Your Gun* and this year's *Gypsy*.

Along with spending hours upon hours rehearsing together, in the theater and at home, the Conforths also homeschool together. Surprisingly, though, the sisters say all the intense time spent together is a benefit, not a burden.

"It's great," oldest sister, Cyra, says. "I think we're closer as siblings than a lot of people are."

Amanda also enjoys that her daughters work together in Shedd productions. She says it encourages collaboration.

"When you're in a production and you have to come home and work on your lines and work on your vocals, you're doing it by yourself," Amanda says. "But they're not doing it by themselves. So they can play vocally, they can take ideas from each other, ask questions."

Cyra has plans to move to California to pursue acting and Kenady has dreams of one day being on Broadway — youngest sister, Campbell, is too young to stress out about any of that yet — but in the meantime, the sisters have thrived in the local scene.

Performing in Shedd productions led Cyra and Kenady to get involved with The Shedd's Musical Theatre Training Academy (MTTA).

MTTA itself, much like the Conforth family, is built on a basis of collaboration and teamwork. It's led by director Vicki Brabham, who has been involved with The Shedd off-and-on over the past 20 years.

"Right now we do two programs per year," Brabham says. MTTA is open to students in grades 9 through 12 and has a 10-week winter program that runs for a few hours every Saturday morning, so as to not interfere with school schedules, and a three-week summer program that functions more intensely and "more like a day camp," she says.

MTTA teaches the building blocks of musical theater, Brabham says. The program builds acting, singing and dancing skills with the use of older, classic repertoire sometimes from as far back as the 1930s.

This summer, the program focused on mid-century Broadway, which included a selection of pieces from musicals such as *My Fair Lady* and *Fiddler on the Roof*.

"As enamored as high school students can be with contemporary musical theater, let's show them what the influences were that acted upon people who write contemporary," Brabham says.

Brabham says she knew the Conforth sisters would make a great addition to the program.

"I first saw them as performers in Shedd productions and then just kind of inquired if they would be interested," she says. "I knew it would be another commitment for them, but I felt that it was a mutually beneficial relationship — that I had something to offer them as well as their talent giving back to our program, and not just talent for the sake of at show time."

She says of the trio, "They're great models for the other ensemble members for how hard they work and how respectful and professional they are."

Although the Conforths are involved in other theatrical endeavors — voice lessons, dance lessons (middle sister Kenady actually teaches five dance classes a week) — the trio still found the MTTA program rewarding on top of their already busy schedules.

Both Cyra and Kenady say a big part of their appreciation for the program was working with people their own age who are just as passionate as they are.

"It's awesome to be in a situation where you're with a whole bunch of people your own age who are so talented and also love the same thing that you love," Kenady says, "because we live in a small town where not a lot of people do theatre, so it's good to be surrounded by people who love the same thing you do."

MTTA as a program is pretty unique too, Brabham says.

"In certain ways it does stand alone," she says. "Certainly the type of material or the repertoire is not an attempt to do the flashy new musicals."

Brabham adds that the program is also unique in the way it brings high schoolers from different backgrounds into an arena where they can collaborate.

"That stretches them to work alongside other people who are very talented as well, and then they see that there's a bigger world out there than their one place, where they might be the star — very well could be," she says.

Brabham puts extra effort in attempting to recruit young people from various high schools, as well as home schoolers, reaching out to various theater directors in the Eugene-Springfield area. "I try to get two students from every school in the Eugene and Springfield districts," she says.

MTTA's eventual goal is to become a destination camp for young people outside of the Eugene area. "Thanks to people like the Conforths," she says, "it's starting to feel like it's a destination camp."

But, Brabham stresses, one of the most important parts of MTTA is that it shows young adults in the area that they

can find valuable artistic experiences in their own town.

"I would like students to know that they don't have to leave the area to get a quality musical theater experience," she says. "Often when they think about being pushed to the next level, they want to go to Interlochen [Center for the Arts in Michigan] or an arts program in a big city like L.A. or New York. But maybe what they're ready for is right here in their backyard." ■

CYRA  
CONFORTH



Theater lost one of its greatest playwrights this year when Sam Shepard died in July at the age of 73. Shepard's uncompromising work — giving voice to an aggrieved, brutalized masculinity driven inward until it implodes in moments of raw vulnerability and unappeasable loss — has left an indelible mark on American theater, and his 1979 off-Broadway play, the Pulitzer-winning *Buried Child*, will be mounted April 6-28 at Oregon Contemporary Theatre under the direction of Joseph Gilg. One of Shepard's most powerful and moving plays, it's a fitting tribute to a legendary talent.

It's not surprising, in this nightmare Age of Trump, that someone is trotting out a work by Bertolt Brecht, one of several writers who escaped Nazi Germany to land in the U.S., where he did most of his best writing. The UO's University Theatre produces Brecht's greatest play, *Mother Courage*, March 2-17. Other productions of a distinctly political and timely nature include *Frost/Nixon* at Very Little Theatre (Aug. 10-25) as well as *The Crucible*, the late Arthur Miller's historicized fable about the evils of McCarthyism, running June 8-24 at Cottage Theatre.

Cut to those world premieres. OCT is bringing us Andrea Stolowitz' *Successful Strategies* Feb. 23-March 11. Stolowitz, a Portland playwright, sets her contemporary version of the 18th-century Pierre de Marivaux farce of the same name in a Willamette Valley vineyard.

Meanwhile, Cottage Theatre is one of six community theaters nationwide selected to take part in the American Association of Community Theatre's 2018 NewPlayFest, which premieres new work in multiple venues around the country. CT will be running Alabama playwright Joe Musso's *Treehouse* Aug. 10-26; it's a drama that grows out of a line from Shakespeare, "To be or not to be."

Sadly, that's it for new work in the coming season.

Yes, Very Little Theatre is doing another *Little Shop of Horrors* (June 1-23) for you Audrey II fans out there. More substantial material comes to VLT with Matthew Lopez' *The Whipping Man* (Jan. 19-Feb. 3), which looks weirdly pertinent to today's political climate: It's the tale of a Jewish Confederate soldier who returns home after the Civil War to be greeted by two former family slaves, raised as Jews.

Actors Cabaret, Eugene's little dinner/musical

community theatre that could, offers its usual light musical fare; our favorites might be the Queen jukebox musical *We Will Rock You*, June 29-July 28, and *Reefer Madness*, Oct. 26-Nov. 3.

Finally, for the holiday season, it seems that *A Christmas Carol* has finally lost its horrifying cachet. (As recently as 2015 you could see *five* different December productions here in town.)

Instead, Radio Redux, which does live portrayals of classic radio comedy and drama, will stage an abbreviated version of *The Shop Around the Corner* (whose story was turned into the movie *You've Got Mail*) as part of its Christmas program, which also includes music and story telling (Dec. 8-10).

Cottage Theatre is doing *Seussical* (Dec. 1-23). VLT's December show will be *The Christmas Foundling* (Dec. 1-10), about miners in the Sierra raising a baby boy; Actors Cabaret will mount *Joseph and the Amazing Technicolor Dreamcoat* Nov. 17-Dec. 16; The Shedd's feel-good December show will be *Singin' in The Rain*, Dec. 1-17; and OCT has no holiday show scheduled. ■

# VERY LITTLE THEATRE

*In business for nine decades, VLT keeps training actors and turning out shows*

BY SARAROSA DAVIES

ALISON MEELER AND  
PETER FEHRS IN  
*PERFECT WEDDING*

It's 10 in the morning on a Saturday last spring, and Very Little Theatre has its doors wide open. Hopeful actors sit inside the building, tapping their feet and talking in quiet whispers. The theater itself is dark like the interior of a ship's wooden hull, but the stage lights are shining on a set.

This is audition day at one of the oldest community theaters in the country — and hearts are racing. The show these hopefuls are auditioning for is British playwright Robin Hawdon's *Perfect Wedding*, the penultimate show in the theater's 2016-2017 season.

As Eugene's theater scene grows and matures, the role of community theater has become even more vital, both as a training ground for actors and technicians and as a vehicle for audience development. VLT may be Eugene's oldest theater, but it's just one of a tidal wave of performing groups in town.

Besides VLT, Oregon Contemporary Theatre leads a local

scene that includes The Shedd Theatricals, Actors Cabaret of Eugene, Radio Redux, Free Shakespeare in the Park, Roving Park Players, Not Ready for Retirement Players and No Shame Theatre, as well as theater departments at the University of Oregon, Lane Community College and a handful of private colleges here. Venture a short drive out of town and you've got Cottage Theatre in Cottage Grove.

For a place that calls itself "very little," VLT's building, a charmingly antique wooden Quonset hut at 23rd Avenue and Hilyard Street, is bigger than it seems from outside. With two performance spaces — the smaller studio Stage Left and the 220-seat Mainstage — the VLT produces a range of plays and musicals throughout the year.

The lobby is covered in posters from past shows such as *My Fair Lady* and *Death of a Salesman*. It also features costumes and a glass case full of trinkets related to the theater's current show.

In a hall parallel to the two performance spaces, a framed poster board features pictures of other "little theaters" in small towns across the country. A card on the board reads, "Community Theatre is Alive and Well!!"

The VLT was founded in 1929 by eight local theater lovers as part of the Little Theatre Movement, which swept North America in the late 19th and early 20th centuries. Influenced by European art houses, scores of small amateur theaters popped up around the United States and Canada to present experimental fare that couldn't find a home in the commercialism of Broadway.

VLT's website says of the theater company's founding: "One person said to the others, 'There are hundreds of little theatre groups up and down the country, but this is certainly going to be a very little one!'"

This passionate sentiment is what drives those involved with VLT's shows, including *Perfect Wedding* director Kar-



THE CAST OF VLT'S  
*PERFECT WEDDING*



SAMANTHA CROSS (LEFT), ALISON MEELER AND DIANA SOBCZYNSKI

en Scheeland, who has served as board president both in the '80s and now. She became involved with the community theater in 1969, at the age of 23.

Cast members of *Perfect Wedding* rehearsed in the building almost every weeknight last spring. One night in May — three weeks from opening — the cast was deep into the rehearsal process, running the second act. A pale pink and green set, resembling the ornate bridal suite of an English inn, was in place on VLT's main stage.

Scheeland sat in the audience, taking notes, chuckling and sometimes nodding her head. Every so often an actor would shout "Line!" or slip out of his or her British accent. Scheeland, who is originally from England and studied at Loughborough University in Leicestershire, would correct the actor, and the run-through would move on.

When the actors finished the scene, they all sat on stage, some perched on chairs from the set, others on the stage itself.

The cast of six comes from a slew of backgrounds and occupations. Some have previous experiences from theater in high school and college or are members of VLT, but others auditioned for the show without any previous experience in the theater arts.

Diana Sobczynski, a compensation analyst in human resources at the University of Oregon, auditioned for *Perfect Wedding* because a colleague from work "dragged" her along.

"I was asked by a friend who has a new motto for the year, and it's to try things that scare her a little bit," Sobczynski said. She ended up being cast as Rachel, the bride-to-be — her first acting role anywhere.

Sobczynski plays in a band in town and mentioned a concert of hers to her fellow cast members. They ended up com-



**DIRECTOR AND VLT BOARD PRESIDENT KAREN SCHEELAND (CENTER) AND HER *PERFECT WEDDING* PRODUCTION CREW**

ing to her performance, even though it was early on in the rehearsal process and the cast members weren't as close yet. "I was so touched that they would come out and support me without knowing me very well," she said.

Coming into rehearsal at 5:30 pm, right after work, was challenging at first. "You have your everyday life and whatever you do — class, work — and then suddenly you have to be somebody else."

"I hope that I don't speed things up. When I perform, I do get nervous. I turn that nervousness into energy and I get very energetic," Sobczynski said.

Despite the play's action taking place during her character's wedding day, Sobczynski wanted to make sure her energy level wasn't too over the top.

Craig Willis, executive director of local professional theater company the Oregon Contemporary Theatre, sees the

Very Little Theatre as a "learning ground" and "community gathering place" for local talent.

"As a true community theater, except for a handful of people who are building sets, they are doing it as volunteers," Willis said. "The nature of [this] community is such that it's great that people from a whole variety of skill sets have opportunities to be involved — in ways from just volunteering the way they can at Oregon Contemporary Theatre to directing, stage management or acting."

Scheeland says the theater wants to expand out into the community and recruit more volunteers. She wants to bring in a new generation to keep VLT going while still satisfying current members' wants and needs.

The theater's 89th season features some heavy hitters, Scheeland says. She's particularly excited for the winter show, Matthew Lopez's *The Whipping Man*, a play about a Jewish man in the post-Civil War South.

On June 9, *Perfect Wedding* opened on VLT's mainstage. The show ran through June 24.

Sobczynski's nerves held up. Her character's pointed dialogue and anxiety about the wedding day was in direct contrast to Sobczynski's personality during the interview: She was acting.

As the cast came on for their last bow, its members were still in character, some smiling, some grimacing.

"You're thrown into this troupe of people you don't know," Sobczynski said later. "You don't know the director. You don't know the stage manager. You don't know your actors, your co-actors and suddenly it's coming to life. You get to know each other and you build these relationships. Suddenly you have a performance, and it's really phenomenal." ■

To audition for a play or volunteer to help out at Very Little Theatre, go to [TheVLT.com/participate.html](http://TheVLT.com/participate.html).

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# WHAT'S HAPPENING

## THURSDAY AUGUST 31

SUNRISE 6:34AM; SUNSET 7:49PM  
AVG. HIGH 81; AVG. LOW 50

**ART/CRAFT** Drop-in Maker Time, all ages drop in to make crafts, 3-5pm today & Thursday, Sept. 7, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

**FARMERS MARKETS** Amazon Farmers Market, noon-4pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

**FOOD** for Lane County Youth Farm Produce Stand at Riverbend, 2-6pm, 3333 Riverbend Dr., foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market, 4-7pm today & Thursday, Sept. 7, 7th & Main St., Cottage Grove. SVFarmersOnMain@gmail.com. FREE.

**FILM** Movie in the Park Blocks: "Tangled," 9pm, Park Blocks, 8th & Oak St. FREE.

**GATHERINGS** Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Sept. 7, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Sept. 7, 2411 MLK Jr. Blvd. FREE.

Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd., 541-520-3096. FREE.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, today & Thursday, Sept. 7, Growers Market, 454 Willamette St., 541-343-8548. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Sept. 7, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Sept. 7, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

An evening of Science Fiction w/Wendy N. Wagner & Spencer Ellsworth, 7pm, Barnes & Noble, 1163 Valley River Dr., 541-687-0356. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, Lane County Behavioral Health Services in NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

**HEALTH** Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, Sept. 7, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, Sept. 7, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Sept. 7, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, Sept. 7, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi: Level 2, noon-1pm today & Thursday, Sept. 7, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Sept. 7, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Sept. 7, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

**LECTURES/CLASSES** Harmony: Community Centered Martial Arts, open practice, 10am today & Thursday, Sept. 7, Monroe Park, Monroe St. & W. 10th Ave. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Sept. 7, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Sept. 7, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Lane County Cultural Coalition grant writing workshop, 5pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, Sept. 7, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

Steven R. Mark NPS Historian, 7-9pm, University of Oregon Law School, 1515 Agate, rm. 110. FREE.

**KIDS/FAMILIES** Family Science Week, last day of 3-day event, 9am-1pm, LCC Cottage Grove, 1275 S. River Rd., Cottage Grove. \$129/child 5 & over. \$10 reg. fee.

Mobile Art Bus, free art lessons for kids, 10am-noon today & Thursday, Sept. 7, Churchill High School playground, 1850 Bailey Hill Rd.; 1-3pm today & Thursday, Sept. 7, Sladden Park, 925 Cheshire Ave.; 5:30-7:30pm today & Thursday, Sept. 7, Emerald Park, 1400 Lake Dr. FREE.

Family Music Time, 10:15am, downtown library, 541-682-8316. FREE.

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Sept. 7, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Sept. 7, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Sept. 7, KLCC 89.7FM.

**OUTDOORS/RECREATION** GEARS Bicycle Club: McKenzie View Dr. & Sunderman, 8:30am, Alton Baker Park, eugenegears.org. FREE.

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Sept. 7, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Sept. 7, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Sept. 7; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Sept. 7, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Sept. 7, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Sept. 7, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Tour Meadowlark East to learn about habitat restoration w/ Friends of Buford Park & Mt. Pisgah, 5:30-7pm, 88525 Green Hill Rd., info & preregister at bufordpark.org/tours. FREE.

Board Game Night, 6-11pm today, Tuesday & Thursday, Sept. 7, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Sept. 7, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Sept. 7, OKS, 1071 W. 7th. FREE.

WDYK Trivia w/Haley, 7pm today & Thursday, Sept. 7, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, Sept. 7, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, Sept. 7, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Sept. 7, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Sept. 7, check website for times & occasional cancellations, lanetabletennis.net. \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, Sept. 7, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, blues dancing lessons 7pm today & Thursday, Sept. 7, open dance

8:30-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Sept. 7, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Sept. 7, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, Sept. 7, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Sept. 7, Eugene Yoga Annex, 3575 Donald St. don.

Refuge Recovery, 7-8:30pm today & Thursday, Sept. 7, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, Sept. 7, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

**THEATER** No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 8am-11am today, Saturday, Tuesday, & Thursday, Sept. 7, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

## FRIDAY SEPTEMBER 1

SUNRISE 6:36AM; SUNSET 7:47PM  
AVG. HIGH 80; AVG. LOW 49

**ART/CRAFT** Quilting Circle, ages 50+, 9am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Free First Friday at the Museum, free admission to the Museum of Natural & Cultural History, 11am-5pm, MNCH, 1680 E. 15th Ave., UO Campus. FREE.

Lane Arts Council's First Friday ArtWalk & Fiesta Cultrul Kick-off, 7-9:30pm, Kesey Square, lanearts.org. FREE.

**FILM** "Hidden Internment: The Art Shibayama Story," 6pm, peacstickers.net, 1061 Chambers St., ste. L, for directions & wheelchair access 541-636-6269. FREE.

**FOOD/DRINK** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Fridays at the Brewery, tastings, tours, music, food, 5-8pm, Oakshire Brewing, 1055 Madera St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**DANCE** Dance performances by Jose & Michelle Cruz from Salseros Dance Co., Fiesta Cultural kick-off, 5:30pm, Kesey Square. FREE.

CALENDAR

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Eugene's Community Court 1 Year Anniversary, 1:30-3pm, downtown library, Bascom/Tykeson rms. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

Eugene Astronomical Society star party, variety of telescopes provided & astronomers on hand, if today clouded out event will take place same time tomorrow, dusk onward, College Hill Reservoir, 24th & Lawrence. FREE.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

**KIDS/FAMILIES** Mobile Art Bus, free art lessons for kids, 10am-noon, Cesar Chavez Elementary School, 1510 W. 14th Ave.; 1-3pm, 2025 Washington St. FREE.

Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

**LECTURES/CLASSES** Let's Make Apple No-Bake Cookies, a sampling opportunity to celebrate organic month w/Yaakov Levine, noon-2pm, Natural Grocers, 201 Coburg Rd. FREE.

Shakespeare's Word Jazz, presentation, a group of musicians will interpret Shakespearean speeches w/different motifs, 6pm, downtown library. FREE.

Talks at the MNCH continues. See Thursday, Aug. 31.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Aug. 31.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Bingo Night w/Zach, 6pm, Grid-iron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Blazing Paddles continues. See Thursday, Aug. 31.

Centennial chess club continues. See Thursday, Aug. 31.

Pool Hall continues. See Thursday, Aug. 31.

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, Aug. 31, Vet's Club, 1626 Willamette. \$6-\$10.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$6-\$8.

**SPIRITUAL** Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

**TEEN** Locker Crafts, make decorations for your school locker, 4pm, bethel branch, 1990 Echo Hollow Rd., & sheldon branch, 1566 Coburg Rd. FREE.

**THEATER** *Queen of Hearts*, musical comedy based on Alice in Wonderland, 7pm today & tomorrow, Upstart Crow Studios, 855 W. 1st Ave. \$12.

**VOLUNTEER** City of Eugene Parks & Open Space Native Plant Nursery Volunteer Work Party, 9am-noon, 538 Day Island Rd. FREE.

SATURDAY  
SEPTEMBER 2

SUNRISE 6:37AM; SUNSET 7:45PM  
AVG. HIGH 80; AVG. LOW 49

**ART/CRAFT** GO DUCKS! Week-ends, free admission to MNCH & Jordan Schnitzer Museum of Art during UO Ducks home game weekends, 11am-5pm today & tomorrow, UO Campus. FREE.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.  
FOOD for Lane County Youth Farm Produce Stand, 10am-2pm, 705 Flamingo Ave., Spfd. foodforlanecounty.org/gardens. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

**GATHERINGS** Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

International Vulture Awareness Day, vulture-themed activities & visit resident vultures, 10am-1pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. FREE plus price of admission.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Eugene Downtown Cohousing meeting, for people interested in forming an adult cohousing community, 3pm, for location & info email eugenecohousing-downtown@gmail.com or call 541-972-3524. FREE.

Fundraiser for Loved Again Pets, 6pm-close, Sam Bonds Brewing, 540 E. 8th Ave. don.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday, 3575 Donald St. #210. \$4-\$6.

**LECTURES/CLASSES** African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

Son Jarocho Music & Dance w/ Omar Rojas, lean about music & dance from Veracruz, Mexico, 2pm, downtown library. FREE.

Talks at the MNCH continues. See Thursday, Aug. 31.

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Thompson, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist The Searchers, 7-9pm, KRVM.

**OUTDOORS/RECREATION** Eug/Spfd Mossbacks Volkssport Club: walk in Lake Oswego, 7am, from Willamalane Adult Activity Ctr., 215 W. C St., Spfd. mossbacks.org. FREE (\$10 carpool).

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

First Saturday Park Walk, 9-11am, Dorris Ranch, 205 Dorris St., Spfd. FREE.

GrassRoots Garden Herb Walk, rain or shine, 10:30-11:15am, 1465 Coburg Rd. FREE.

Urban Weed Identification Walk, rain or shine, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Game Night, wine & games, 4-10pm, Noble Estate Urban, 560 Commercial St., 541-338-3007. FREE, food/drink costs vary.

Blazing Paddles continues. See Thursday, Aug. 31.

Centennial chess club continues. See Thursday, Aug. 31.

**SOCIAL DANCE** Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

**SPECTATOR SPORTS** Football, Oregon Ducks v. Southern Utah, 5:15pm, Autzen Stadium. \$36-\$82.

**SPIRITUAL** Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

**THEATER** *Queen of Hearts* continues. See Friday.

**VOLUNTEER** Feed the Hungry w/ Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Aug. 31.

SUNDAY  
SEPTEMBER 3

SUNRISE 6:38AM; SUNSET 7:44PM  
AVG. HIGH 80; AVG. LOW 49

**ART/CRAFT** GO DUCKS! Week-ends continues. See Saturday.

**FARMERS MARKETS** Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate across from Prince Pucklers. FREE.

Whiteaker Community Market, farmers & artists, 11am-4pm, 2nd & Van Buren. FREE.

Dexter Lake Farmers' & Artists' Market, live music, noon-4pm, Rolling Rock Park, 18 W. Main St., Lowell. DexterLakeFarmersMarket.org. FREE.

**FOOD/DRINKS** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Rainbow Family Potluck, bring food if you can, everyone welcome, 2-6pm, Sladden Park, 925 Cheshire Ave. FREE.

**GATHERINGS** Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

**KIDS/FAMILIES** Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

**LECTURES/CLASSES** Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Self Defense Classes for the Community, wing chun kung fu & weapon training, 12:15-1:15pm, WOW Hall. don.

Talks at the MNCH continues. See Thursday, Aug. 31.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWWA 88.1FM & kwvara-dio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Jimmy Reed, 11am-1pm, KRVM.

**OUTDOORS/RECREATION** TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 10am-1pm today & 6pm Wednesday, University Park, University & 24th Ave. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Blazing Paddles continues. See Thursday, Aug. 31.

Duplicate Bridge continues. See Thursday, Aug. 31.

**SOCIAL DANCE** Coalessence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY  
SEPTEMBER 4

SUNRISE 6:39AM; SUNSET 7:42PM  
AVG. HIGH 80 AVG. LOW 49

**ART/CRAFT** Drop-in Maker Time, all ages drop in to make crafts, 3-5pm, sheldon branch library, 1566 Coburg Rd. FREE.

Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE [\$5 sug. don. for supplies].

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All we have is this moment - Gene Otis



**GATHERINGS** Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Refuge Recovery Meeting continues. See Friday.

**HEALTH** Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Pet Grief Support Group, 5:30-6:30pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Pet-Illness Coping Support Group, 7-8pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

**KIDS/FAMILIES** Mobile Art Bus, free art lessons for kids, 10am-noon, Bethel Community Park, 5700 Babe Ruth Dr.; 1-3pm, Peterson Barn Park, 870 Berntzen Rd. FREE.

Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-ai-kido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

**LECTURES/CLASSES** Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, Aug. 31.

**OUTDOORS/RECREATION** Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliot Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

WDYK Trivia w/Brady, 7pm, WestEnd Tavern, 563 W. Centennial Blvd., Spfd. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-ai-kido continues. See Thursday, Aug. 31.

Blazing Paddles continues. See Thursday, Aug. 31.

Duplicate Bridge continues. See Thursday, Aug. 31.

Pool Hall continues. See Thursday, Aug. 31.

**SOCIAL DANCE** Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Saraha Orientation Meeting, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

The upcoming First Friday ArtWalk, on Friday, Sept. 1, is paired with **Fiesta Cultural**, a celebration of Latino art and heritage that will take place September through December. Fiesta Cultural is a "county-wide initiative to increase opportunities for integration of Latino individuals into the broader community through the arts," according to Lane Arts Council's website. The fiesta starts during First Friday ArtWalk at 5 pm in Kesey Square. It's partnered with the city of Eugene's Cultural Services and EUGfun! and will include a salsa dance lesson with José Cruz of Salseros Dance Company, a bilingual guided tour of art galleries and tabling by community partners along with other events. Later, Fiesta Cultural will also have events in Cottage Grove's Art Walk (on Sept. 29) as well as other dance, music and art events spanning through December. For a full schedule of events, visit [lanearts.org/fiesta-cultural](http://lanearts.org/fiesta-cultural). — *Meerah Powell*

**TEENS** Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Intro to Hip hop w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

## TUESDAY

**SEPTEMBER 5**  
SUNRISE 6:40AM; SUNSET 7:40PM  
AVG. HIGH 79; AVG. LOW 49

**ART/CRAFT** Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.

**COMEDY** Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

**FARMERS MARKETS** Lane County Tuesday Farmers Market, 10am-3pm, 8th & Oak. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Rush Hour Resistance, 5-6pm, Federal Bldg., 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, HEDCO Education Bldg. rm 144. 105, UO, 541-343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

**HEALTH** Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

Cycle continues. See Thursday, Aug. 31.

Gentle Exercise for Wellness continues. See Thursday, Aug. 31.

Intro to Weight Training continues. See Thursday, Aug. 31.

Nia Fusion Fitness continues. See Thursday, Aug. 31.

Tai Chi: Level 1 continues. See Thursday, Aug. 31.

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Mobile Art Bus, free art lessons for kids, 10am-noon, Emerald Park, 1400 Lake Dr.; 1-3pm, Awbrey Park, River Rd. & Spring Creek Dr. FREE.

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## CALENDAR

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

**LECTURES/CLASSES** Raw Vegan Soups, chilled & warm w/Alexandra Bwyne, 10-11am, Natural Grocers, 201 Coburg Rd. FREE.

FunFit, intro functional fitness class, ages 18+, 10:30-11:30am, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

MELT, intro to MELT fitness class, ages 18+, noon-1pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Wood Carving, ages 50+, 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$5-\$6.

Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

Create a Designer Life, a personal grown series w/Trish Mackey, ages 50+, 2-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd, pre-register at 541-736-4444. FREE intro.

How Prepared Are You? Earthquake Readiness, 3:30pm, downtown library. FREE.

Meditation & Visualization, ages 18+, 6-6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$8.50.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Talks at the MNCH continues. See Thursday, Aug. 31.

**LITERARY ARTS** Willama-Library Book Group, discuss “Cabinet of Curiosities” by Douglas Preston & Lincoln Child, 10:30am, Spfd public library, conference rm., 225 5th St., Spfd. FREE.

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

“The Point” continues. See Thursday, Aug. 31.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Table-top Games for All Ages, 5:30pm, bethel branch, 1990 Echo Hollow Rd., & sheldon branch, 1566 Coburg Rd. FREE.

Eugene Women’s Rugby, practice, 6pm today & tomorrow, Amazon Fields behind the Hilyard Community Ctr., eugenewomensrugby@gmail.com. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter’s Pub & Grill, 2650 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

TnT Trivia, 8:30pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Blazing Paddles continues. See Thursday, Aug. 31.

Board Game Night continues. See Thursday, Aug. 31.

Duplicate Bridge continues. See Thursday, Aug. 31.

Pool Hall continues. See Thursday, Aug. 31.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 6-7:45pm, The Vet’s Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, lessons followed by open dance, 8-11pm, Vet’s Club, 1626 Willamette St., bailonga.org. \$5.

**SPIRITUAL** Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Aug. 31.

## WEDNESDAY

**SEPTEMBER 6**  
SUNRISE 6:41AM; SUNSET 7:38PM  
AVG. HIGH 79; AVG. LOW 49

**ART/CRAFT** Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand continues. See Saturday.

**FILM** IWW Movie & Discussion - “Unmanned: America’s Drone War,” 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

**FOOD/DRINKS** Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

**GATHERINGS** Conversations w/women, ages 50+, 10:15-11:30am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$5-\$6.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

PeaceHealth Stroke Support Group, 2-3:30pm, PeaceHealth medical ctr., rm. 200C, 3333 RiverBend Dr., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Ideas on Tap, join the Museum of Natural & Cultural History for a conversation series, discussions about science, culture, etc., 6pm, Sprout!, 418 A St., Spfd. FREE.

“Out of the Fog,” meeting of Marijuana Anonymous, 7:30pm, St. Mary’s Episcopal Church, 1300 Pearl St. FREE.

**HEALTH** Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Pet-Illness Coping Support Group, noon-1pm, Companion-ing Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Medicare Made Clear for those new to Medicare, 5pm, Syman-Degler Bldg., 1163 Olive St. FREE.

Active Exercise continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Strength & Flexibility continues. See Monday.

Stability Balls continues. See Monday.

Tai Chi continues. See Monday.

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Mobile Art Bus, free art lessons for kids, 10am-noon, Meadow Park, 851 Mill St.; 1-3pm, Douglas Gardens Park, 3455 Redwood Dr., Spfd.; 4-6pm, Thurston Park, 6329 F St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children’s Intro to Ki-ai-kido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

**LECTURES/CLASSES** Lane County Cultural Coalition grant writing workshop, 4:30pm, Lane County Historical Museum, 740 W. 13th Ave. FREE.

Intro to video editing, library card required, 5:30pm, downtown library. FREE.

Cascadia Earthquake Tabletop Exercise w/CERT, emergency preparedness month, 6:30-8:30pm, 1705 W. 2nd Ave. FREE.

Responding to Life’s Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Aug. 31.

**LITERARY ARTS** Speak Your Piece(s), open mic poetry/music, etc., 7:30pm sign-up, Vanilla Jill’s, 298 Blair Blvd., call 541-393-6822. FREE.

**ON THE AIR** “Truth Television,” live call-in local news/politics, 6pm, Comcast 29.

“That Atheist Show,” weekly call-in, 7pm, Comcast 29, 541-790-6617.

“The Point” continues. See Thursday, Aug. 31.

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy’s Bar & Grill, 559 Pacific Hwy. W., Junction City. FREE.

Cards Against Humanity w/ Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$10 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Brady, 8pm, Sonny’s Tavern, 533 Q St., Spfd. FREE.

WDYK Trivia w/Nick, 8pm, O Bar and Grill, 115 Commons Dr. FREE.

Blazing Paddles continues. See Thursday, Aug. 31.

Duplicate Bridge continues. See Thursday, Aug. 31.

Eugene Women’s Rugby continues. See Tuesday.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Aug. 31.

Qigong continues. See Monday.  
**SOCIAL DANCE** Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 7-9pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

**TEENS** Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-6pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

Tweens: Build It! become a rubber band engineer, design challenges, 4pm, sheldon branch, 1566 Coburg Rd. FREE.

Women’s Advisory Council for girls 14-18, 4-5pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

# THURSDAY

**SEPTEMBER 7**  
SUNRISE 6:42AM; SUNSET 7:36PM  
AVG. HIGH 79; AVG. LOW 48

**ART/CRAFT** Stencil Tote Bags, for adults & teens, 4pm, bethel branch, 1990 Echo Hollow Rd. FREE.

Drop-in Maker Time continues. See Aug. 31.

**FARMERS MARKETS** FOOD for Lane County Youth Farm Produce Stand, 2-6pm, 3333 Riverbend Dr. foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market continues. See Thursday, Aug. 31.

**FILM** Plank Town presents: Springfilm - “Oh Brother, Where Art Thou,” 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

**GATHERINGS** Hearing Voices & Extreme States Discussion/Support Group, 1pm, LILA, 20 E. 13th Ave. FREE.

LCC downtown campus open house, live music, professional headshots, giveaways, bring 2 cans of food for FOOD for Lane County to enter gift drawings, 4pm, 101 W. 10th Ave. FREE.

NAMI Lane County’s Family to Family Support Group, 7-8:30pm, Lane County Behavioral Health Services, NAMI Resource Ctr., 2nd fl., 2411 MLK Jr. Blvd. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Aug. 31.

Downtown Toastmasters continues. See Thursday, Aug. 31.

Emerald Photographic Society Club Meeting continues. See Thursday, Aug. 31.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Aug. 31.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Aug. 31.

**HEALTH** Cycle continues. See Thursday, Aug. 31.

Gentle Exercise for Wellness continues. See Thursday, Aug. 31.

Intro to Weight Training continues. See Thursday, Aug. 31.

Nia Fusion Fitness continues. See Thursday, Aug. 31.

Tai Chi: Level 1 continues. See Thursday, Aug. 31.

Tai Chi: Level 2 continues. See Thursday, Aug. 31.

Stress & Anxiety Relief Group Acupuncture continues. See Aug. 31.

**KIDS/FAMILIES** Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am, downtown library. FREE.

Babies & Toddlers Storytime continues. See Wednesday.

Mobile Art Bus continues. See Aug. 31.

**LECTURES/CLASSES** Intro to Urban Homesteading, living well cheaply, intro to a series of classes, 2-3pm, Petersen Barn, 870 Berntzen Rd. & 6:30-7:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd, 541-736-4444. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-register 541-682-5450. FREE.

Murals of Oregon, illustrated talk by Denis Shelton, 6pm, downtown library. FREE.

DanceAbility Class continues. See Aug. 31.

Harmony: Community Centered Martial Arts continues. See Aug. 31.

Massage Techniques continues. See Thursday, Aug. 31.

Talks at the MNCH continues. See Thursday, Aug. 31.

**ON THE AIR** “Arts Journal” continues. See Thursday, Aug. 31.

“The Point” continues. See Thursday, Aug. 31.

Thursday Night Jazz w/David Gizara continues. See Thursday, Aug. 31.

**OUTDOORS/RECREATION** Adult introduction to ki-ai-kido continues. See Thursday, Aug. 31.

Board Game Night continues. See Thursday, Aug. 31.



**10PM FRIDAY, SEPTEMBER 1ST:**  
**DJ DAWN BABY (\$5)**  
**(RARE SOUL DJ)**

**10PM SATURDAY, SEPTEMBER 2ND:**  
**STEEL CITY JUG SLAMMERS, TBA (\$5)**  
**(BLUEGRASS)**

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There are pretty traditional activities to do on Labor Day weekend. It's almost fall; you can get out, have a picnic, throw a BBQ, or you could get a little more out of the ordinary and celebrate **International Vulture Awareness Day** with Cascades Raptor Center. According to [vultureday.org](http://vultureday.org), International Vulture Awareness Day is a worldwide event that takes place the first Saturday in September every year. It celebrates the fact that “vultures are an ecologically vital group of birds,” and that “many species are under pressure and some species are facing extinction.” The Cascades Raptor Center is celebrating the day locally by hosting vulture-themed activities for kids of all ages and their families. Attendees will also get the chance to visit with the Raptor Center’s resident Turkey Vultures, Lethe and Kali.

International Vulture Awareness is being celebrated from 10 am to 1 pm Saturday, Sept. 2, at Cascades Raptor Center (32275 Fox Hollow Road). Admission the Raptor Center is \$9 for adults, \$8 for students/seniors and \$6 for youth ages 2-12. — *Meerah Powell*

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Aug. 31.

Centennial chess club continues. See Thursday, Aug. 31.

Cribbage Tournament continues. See Thursday, Aug. 31.

Duplicate Bridge continues. See Thursday, Aug. 31.

Lunchtime Tap & Growler Running Group continues. See Thursday, Aug. 31.

Pool Hall for seniors continues. See Thursday, Aug. 31.

Tai Chi continues. See Thursday, Aug. 31.

WDYK Trivia w/Brady continues. See Thursday, Aug. 31.

WDYK Trivia w/Haley continues. See Thursday, Aug. 31.

WDYK Trivia w/Kevin continues. See Thursday, Aug. 31.

WDYK Trivia w/Zach continues. See Thursday, Aug. 31.

**SOCIAL DANCE** Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Aug. 31.

English & Scottish Country Dancing continues. See Thursday, Aug. 31.

Line Dance Lessons continue. See Thursday, Aug. 31.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Aug. 31.

**SPIRITUAL** Insight Meditation continues. See Thursday, Aug. 31.

Refuge Recovery continues. See Thursday, Aug. 31.

Zen Meditation continues. See Thursday, Aug. 31.

**TEENS** No Shame Workshop continues. See Thursday, Aug. 31.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Aug. 31.

## CORVALLIS AND THE REGION

**THURSDAY, August 31:** Lane County Cultural Coalition grant writing workshops, 11am, Siuslaw Public Library District, 1490 9th St., Florence. FREE.

**FRIDAY, September 1:** OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

Oregon Shorebird Festival, birding, lectures, 4-9pm today, 6:30am-9pm tomorrow & 7:45am-4pm Sunday, Oregon Institute of Marine Biology, 63466 Boat Basin Rd., Charleston. \$15-\$30.

**SATURDAY, September 2:** Oregon Shorebird Festival continues. See Friday.

**SUNDAY, September 3:** Daoist Meditation Group: “Guarding the One,” 9-10am, First Alternative

Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

Oregon Shorebird Festival continues. See Friday.

**TUESDAY, September 5:** Eug/Spfd mossbacks volkssport club: walk in Depot Bay, 10am, meet at Gracie's Sea Hag Restaurant, 58 N. Hwy. 101, Depot Bay, mossbacks.org. FREE.

OSUsed Store Sale continues. See Friday.

**WEDNESDAY, September 6:** Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafequivallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

## ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our September 7 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to [cal@eugeneweekly.com](mailto:cal@eugeneweekly.com) in the body of the email by Thursday, August 31 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact [jsmith@sponsorsinc.org](mailto:jsmith@sponsorsinc.org) or 541-735-6400.

2 women's work groups are starting in September for survivors of sexual assault. Registration now open. Internal Family Systems Parts Work & Discovering My Self Worth. Contact Rebecca at 541-484-9791 or [supportgroup@sass-lane.org](mailto:supportgroup@sass-lane.org) for more info. SASS services are always free.

The City of Eugene's Community Court is seeking community member volunteers to help support participants of Community Court. To learn more visit [eugene-or.gov/3337/Community-Court](http://eugene-or.gov/3337/Community-Court).

Cultural Opportunity Grants are available to for-profit & nonprofit organizations & individuals to support access, awareness & education for programs & projects related to arts, heritage & humanities. Grant amounts range from \$500-\$2,500. Deadline to submit grant applications is Oct. 13 at 5pm. For more info visit [laneculture.net](http://laneculture.net).

Teens: volunteer together to help staff at Eugene Public Library prepare items for check out, set up crafts projects for kids' programs, etc. Fall Teen Team will meet on Tuesdays, Sept. 26-Nov. 14, 4-5pm. Apply starting Sept. 1 at the Teen Desk of the downtown library. For more info visit [eugene-or.gov/library](http://eugene-or.gov/library).

Call to artists: Rights of Nature now accepting submissions for a logo. “Our mission is to educate the community regarding the inherent Rights of Nature, & to establish legal rights for the protection of ecosystems & natural communities so that they may exist, evolve & flourish.” Submissions requested as donation. Contact River for details: [riversweet8@gmail.com](mailto:riversweet8@gmail.com).

Call for artists for “Inside/Outside the Box” at The Arts Ctr. in Corvallis. Visit [theartscenter.net/call-artists-insideoutside-box/](http://theartscenter.net/call-artists-insideoutside-box/) Deadline is Oct. 1.

Call for submissions: 2018 Oregon Book Awards, books written by Oregon writers w/an original publication date between Aug. 1, 2016 & Sept. 7, 2017. Guidelines are available at [literary-arts.org/what-we-do/oba-home/books-awards/awards](http://literary-arts.org/what-we-do/oba-home/books-awards/awards).

SMART (Start Making A Reader Today): volunteers needed for the 2017-18 school year. Apply online at [getsmartoregon.org](http://getsmartoregon.org).

United Way Day of Caring: Join Lane County's largest day of volunteering, opportunities available at 45 agencies in 6 cities. Visit [tinyurl.com/DOCLane2017](http://tinyurl.com/DOCLane2017) or call 541-741-6000.

Archaeological Legacy Institute: join an innovative team on a mission to create a unique media organization w/worldwide influence. The Closed Captioning Specialist views films selected for Direct Service & documents

the audio tracks that make the closed captioning subtitles. Resume required. Contact Richard at 541-345-5538.

Cottage Grove Area Habitat for Humanity: help finish building a home for a family of 5 in Cottage Grove. No skills required. Contact Linda at 541-767-0358.

Eugene Public Library: Searching for volunteers at Downtown Library desk. Shifts are 2 hrs per week. Current openings on weekends. Contact Amy at 541-682-8335.

Soromundi Lesbian Chorus of Eugene is open to new members in September. Non-audition chorus open to all women. Rehearsals are every Tuesday from 7-9pm & begin Sept. 5. For more info, email [mundimembership@gmail.com](mailto:mundimembership@gmail.com).

Oregon Money Management: Assistants offer support to people w/limited incomes & assets who need help w/organizing financial papers, budgeting, etc. Volunteers are certified through online training. Contact Kristi at 541-682-4177.

Lane Arts Council offers artists the opportunity to display & sell their work at the First Friday Art-Walk, please email [artistalley@lanearts.org](mailto:artistalley@lanearts.org) for more info.

Holly Residential Care Ctr: Help change a life! A 76-year-old woman needs a friend to help her exercise in the water at Tam-arack pool, training provided, contact October at 541-607-8587.

Senior Meals: Meals on Wheels in Spfd is looking for volunteers to deliver lunchtime meals weekly. Contact Spfd Site Coordinator Tracey McGovern at 541-736-4408.

Elder Help: Volunteers needed to provide companionship, transportation, reading, etc. Training & on-going support provided. Contact Clarence at 541-517-6396 or RSVP at 541-741-6000 for details.

Nearby Nature: Summer Day Camp Volunteers Needed. Looking for teens & adults who enjoy hands-on outdoor experience sharing nature, science, art, adventure, gardening & play w/ children 3-12 years old in Alton Baker Park. For info call 541-



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SENIOR MONDAY

CINEMARK 17  
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ALL SAINTS (DIGITAL) (PG)

11:00AM 1:45PM 4:30PM 7:15PM 10:00PM

ANNABELLE: CREATION (DIGITAL) (R)

11:05AM 1:55PM 4:50PM 7:45PM 10:30PM

ATOMIC BLONDE (DIGITAL) (R)

7:05PM 10:25PM

BIRTH OF THE DRAGON (DIGITAL) (PG-13)

10:55AM 1:25PM 3:50PM 7:00PM 9:40PM

CARS 3 (DIGITAL) (G)

10:15AM 1:10PM 4:10PM

DARK TOWER, THE (DIGITAL) (PG-13)

11:15AM 2:00PM 4:55PM 7:40PM 10:20PM

DESPICABLE ME 3 (DIGITAL) (PG)

12:00PM 2:30PM 5:05PM 7:50PM

DUNKIRK (DIGITAL) (PG-13)

10:40AM 1:35PM 4:40PM 7:30PM 10:15PM

EMOJI MOVIE, THE (DIGITAL) (PG)

10:45AM 1:40PM 4:25PM 6:55PM

GLASS CASTLE, THE (DIGITAL) (PG-13)

9:50PM

HITMAN'S BODYGUARD, THE (DIGITAL) (R)

10:25AM 1:15PM 4:15PM 7:10PM 10:25PM

INGRID GOES WEST (DIGITAL) (R)

1:30PM 7:35PM

LEAP! (DIGITAL) (PG)

10:30AM 12:55PM 3:35PM 7:20PM 9:45PM

LOGAN LUCKY (DIGITAL) (PG-13)

10:20AM 1:10PM 4:05PM 7:00PM 10:00PM

NUT JOB 2: NUTTY BY NATURE (DIGITAL) (PG)

11:10AM 1:50PM 4:20PM

ONLY LIVING BOY IN NEW YORK, THE (DIGITAL) (R)

10:50AM 4:45PM 10:10PM

SPIDER-MAN: HOMECOMING (DIGITAL) (PG-13)

12:05PM 3:25PM 6:45PM 9:55PM

TULIP FEVER (DIGITAL) (R)

10:30AM 1:20PM 4:10PM 7:00PM 9:50PM

VALERIAN AND THE CITY OF A THOUSAND PLAN (DIGITAL) (PG-13)

6:50PM 10:05PM

WAR FOR THE PLANET OF THE APES (DIGITAL) (PG-13)

10:15PM

WIND RIVER (DIGITAL) (R)

10:35AM 1:20PM 4:35PM 7:25PM 10:10PM

WONDER WOMAN (DIGITAL) (PG-13)

11:50AM 3:15PM 6:40PM 10:05PM

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JAZZ STATION

EVENTS FOR SEPTEMBER 2017

Unless noted all concerts are \$10 General and \$8 Members

SEPTEMBER

TH 07 Abe Luedtke • Moderately Adequate Quintet : Jazz group focused on classic standards

FR 08 Smokin' Jukebox • Sassy Songs  
Sassy ditties from the 20's to the 50's with guest vocalists Donna Courtell and Arlene Schwartz

SA 09 Heather Keizur and Steve Christofferson [ \$12 / \$9 ]  
CD Release event, "Moon River" as Heather sings French and American classics

TH 14 Greg Goebel : One of NW's first call pianists does straight ahead jazz, funk, pop and avant garde

FR 15 Jack Radsliff Trio [ \$12 / \$9 ]

SA 16 The Andersons [ \$12 / \$9 ] : Returning for their third visit, preforming unique renditions of classic jazz and original music by these virtuosos on clarinet and sax

TH 21 Newhart and Olsen Quartet • Music of Bill Evans and Hubert Laws

FR 22 Occidental Gypsy [ \$20 / \$15 ]  
Homage to Django Reinhardt and expands the genre to include elements of American blues

SA 23 Bossanaire [ \$12 / \$9 ] : Fun, festive and sultry sound of classics featuring the Brasil 66 sound

TH 28 Portland Jazz Series • Mike Prigodich [ \$12 / \$9 ]  
Beautifully written and played with passion and intensity. Brave, adventurous and playful music

FR 29 Tony Glausi and Halie Loren • Songs About Love : Two shows 7PM and 9PM each show \$18/ 15  
Award winning trumpeter Tony Glausi is joined by critically acclaimed vocalist Halie Loren

SA 30 The Ladybugs [ \$12 / \$9 ]

Sunday Jazz Vocal Jam • September 10th and 24th  
Open to vocalists of all ages and experience. Hosted by vocalist Dona Clarke, and accompanied by pianist Ben LaTorraca and bassist Garrett Baxter [ 6P to 8P ] [ \$5 ADMISSION ]

Unless noted all concerts start at 7:30P •••• Doors open at 7:00P

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**'DELTA PONDS  
EUGENE' BY PAUL  
BOURGAULT AT NEW  
ZONE ART GALLERY**

# GALLERIES

Lane Arts Council's First Friday ArtWalk, a tour of galleries & art venues, will be a bilingual guided tour. The tour starts at 5:30pm at Kesey Square w/the kick-off event for Fiesta Cultural, a celebration of Latino art & culture in Lane County.

**Kesey Square** Dance performances by Jose & Michelle Cruz from Salseros Dance Co. & Cuban Salsa by Azúcar. Broadway & Willamette St

**Park Street Blocks** Music, dance & culture of Veracruz, Mexico, w/guest artist Omar Rojas. 8th & Oak St

**Broadway Commerce Center** "Una Mirada de México," photo exhibit. 44 W. Broadway

**gilt+gossamer** "Love & Affinity," semi-abstract work by Christian Ives. 873 Willamette St

**MAVEN** Jozie Donaghey, a Girl Scout's project involving the community & body confidence in women. 271 W. 8th Ave

## OPENING

**Backstreet Gallery** September featured artist: Kathryn Damon-Dawson, watercolor painter & children's book author. Reception Sept. 9, 3-5pm. 1421 Bay St., Florence

**Cowfish** Work by Anne Jamrose. 62 W. Broadway

**Eugene Public Library** Plein air paintings of the Oregon Coast by Marco Elliott. Through Oct. 30.

"Danzas De La Memoria," photography by Maricela Figueroa Zampilpa. Through Sept. 30. Children's Center. 100 W. 10th Ave

**Eugene Yoga** Watercolors by Demetra Kalams. 245 E. Broadway

**Flour of Lyfe** Art by Roberta Weir. Reception Sept. 8, 5-10pm. 114 W. Broadway

**Framin ArtWorks** Photography by Rachel McLain. 505 High St

**Gallery Calapooia** September featured artists Illustrator Melissa Babcock Saylor & potter Dennis Johanson. Reception Sept. 1, 6-8pm. 222 W. 1st Ave., Albany

**Hallie Ford Museum of Art** Crow's Shadow Institute of The Arts 25th Anniversary exhibition, opens Sept. 16. Through Dec. 22. 700 State St., Salem

**HiFi Music Lounge** Oil Pastel People by Lester Maurer. Sept. 1-Oct. 6. 44 E. 7th Ave

**InEugene Real Estate** Work by M.V. Moran. 100 E. Broadway

**Karin Clarke Gallery** "Rick Bartow (1946-2016): Selected Monoprints," through Sept. 30. 760 Willamette St

**The Lincoln Gallery** The OSLP Arts & Culture Program Showcase Exhibition. 309 W. 4th Ave

**Maude Kerns** Fast Forward: The Mayor's Teen Art Show, Sept. 8-29. Reception Sept. 15, 6-8pm.

"Oregon Made for Interiors" Exhibit,

work of 28 Oregon artists. 1910 E. 15th Ave

**Mosaic Fair Trade Collection** Glass art & fair trade wine tasting. 28 E. Broadway

**New Zone Art Gallery** Watercolors painted "en Plein Aire" by Paul Bourgault. 220 Charnelton St

**O'Brien Photo Gallery** Photography by Matt Reese "The Dramatic Leaf," Sept. 16-Nov. 16. Reception Sept. 30, 3-6pm. 2833 Willamette, ste. B

**Oregon Art Supply** "The Going Away Party" by Rogene Mañas. 1020 Pearl St

**OUT ON A LIMB Gallery** Paintings by Shannon Carleen Knight. 191 E. Broadway

**Passionflower Design** Learn about the art of terrariums from on-site florist. 128 E. Broadway

**Raven Frame Works** Work from Dan Chen. 325 W. 4th Ave

**Red Wagon Creamery** Work from the OSLP Arts & Culture Program. 55 W. Broadway

**Townshend's Teahouse** "Winged Dreams," mixed media artwork by Karen Rainsong & Mija Andrade. 41 W. Broadway

**Vistra Framing and Gallery** Oil paintings by Jerry Ross from his Holland sabbatical, including portraits, landscapes, still life, etc. & acrylic landscapes & skyscapes by Patricia Carroll. 411 W. 4th

**White Lotus Gallery** "Hamanishi's Splendor: The Art of Mezzotint & Gold Leaf," ft. work by Katsunori Hamanishi.

25th Anniversary of White Lotus group exhibit w/9 artists. Reception Sept. 9, 2-5pm. Through Oct. 7. 767 Willamette St

## CONTINUING

**The Arts Center** The Ugly Art Room hosts an exhibit in the Corrine Woodman Gallery II: Fare Thee Well. 700 S.W. Madison St., Corvallis

**The Barn Light East** "Life is New Every Moment," paintings by Benjamin Terrell. 545 E. 8th Ave

**Cozy** A mix of mid century modern design & graphic illustration by Amber Leaders Designs. 285 E. 5th Ave

**Dot Dotson's** "The Alpine Tavern: The 50 Year Anniversary of a Photographic Essay," James Cloutier. Through Sept. 7. 1668 Willamette St

**Downtown Athletic Club** "Downtown Athletic Club Member Art," a mix of work created by members. 999 Willamette St

**ECO Sleep Solutions & Gallery** Felted wool home décor & apparel by Tylar Merrill; clay tile collages by Annie Heron; silk apparel by Lybi Thomas; & other artists. 25 E. 8th Ave

**Euphoria Chocolate Company** A Bach Festival poster retrospective. 946 Willamette

**Fertilab Bldg** Photography by Kade Thomas. 138 Main St., Spfd

**FourWinds Gallery** Art by Ashton Marie. 273 W. 8th Ave

**Goldworks Jewelry Art Studio** Original jewelry by Goldworks staff. 169 E. Broadway

**Hallie Ford Museum of Art** Capturing the Power of the Spirit World: Ritual Objects from Northeast Papua New Guinea. Through Oct. 22. 700 State St., Salem

**Island Park Gallery** "Mixed Media: Joanne B. Drapkin," Through Sept. 28. 215 W. C St., Spfd.

**Jazz Station** Photos of artists appearing at the Jazz Station by Keith Munson. 124 W. Broadway

**Jordan Schnitzer Museum of Art** "Diálogos," multi-sensory latin art. Through Oct. 8. 1430 Johnson Ln

**Lane County Historical Museum** "Their Hearts are in This Land." 740 W. 13th Ave

**Malerische Galerie** "Here Kitty, Kitty" paintings, etchings, oils, tiles, etc. 236 Main St., Spfd

**MECCA** A series of works in a variety of media which have either been left, donated or forgotten. 449 Willamette St

**Museum of Natural History** "Explore Oregon." "Oregon—Where Past is Present." "Rarely Seen," National Geographic photography exhibition., "The Moon," NASA photos, "Wolves & Wild Lands." 1680 E. 15th Ave

**Off the Waffle** A collection of oils & watercolors by New Zone artist

Majorie Templeton. 840 Willamette

**Oregon Gallery** Scenic northwest photography by Ron Keebler. 199 E. 5th Ave

**OSU Campus Gallery 440** "Pollination: Recent Work by Tallmadge Doyle." Through Sept. 8. Corvallis

**OSU Fairbanks Gallery** "Totality," eclipse-related art. Aug. 14-Sept. 28. 220 S.W. 26th St., Corvallis

**Pacific Rim Art Guild** Work about America. 160 E. Broadway, basement

**Run Hub Northwest** Track & Field photographs by Phil Johnson of Tracktown Photo. 515 High St

**Shadowfox** Grab a cup of coffee & enjoy original art. 76 W. Broadway

**St. Vincent de Paul** Work by St. Vincent's resident artists. 100 E. 11th Ave

**Tea of Life** "The Dance of Life," oil-on-canvas by Jeff Adams. 960 W. 5th Ave

**Timbers Inn** Mike Hopper's graphic art, architecture, design pieces. 1015 Pearl St

**Umpqua Valley Art Center** Umpqua Valley Arts Association's Annual Members Show. Through Sept. 8. 1624 W. Harvard Ave., Roseburg

**Willamette Heritage Center** "Courage & Compassion: Our Shared Story of the Japanese American WWII Experience." Through September. 1313 S.E. Mill St., Salem

**WOW Hall** Paintings by Alicia Steinke. 291 W. 8th Ave

## REGAL CINEMAS

(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request  
**Bargain Shows In ( ) ✓ No Bargain Night Specials**  
★ Pass / Discount Restrictions Apply  
**VALLEY RIVER CENTER STADIUM 15**  
Delta Hwy. between I-5 & Bellini  
Crown Club Members \$5.50 Tuesday  
30 up-charges/holidays excluded

IMAX: MARVEL'S INHUMANS NR ★	Fri. - Sat. 1240 300 520 740 1000
CLOSE ENCOUNTERS OF THE THIRD KIND (PG)	Fri. - Sat. (1210 335) 700 1025
ALL SAINTS [CC,DV] (PG)	Fri. - Sat. (1210 PM) 630 PM
BIRTH OF THE DRAGON [CC,DV] (PG-13)	Fri. - Sat. (1220 250) 540 810 1040
LEAP! [CC,DV] (PG)	Fri. - Sat. (100 335) 600 830
HITMAN'S BODYGUARD [CC,DV] (R)	Fri. - Sat. (130) 430 730 1030
LOGAN LUCKY [CC] (PG-13)	Fri. - Sat. (1250) 410 710 1010
ANNABELLE: CREATION [CC,DV] (R)	Fri. - Sat. (210) 500 750 1040
GLASS CASTLE [CC,DV] (PG-13)	Fri. - Sat. (120 PM) 640 PM
GOOD TIME [CC,DV] (R)	Fri. - Sat. (300 PM) 905 PM
INGRID GOES WEST [CC] (R)	Fri. - Sat. 420 PM 940 PM
DARK TOWER [CC,DV] (PG-13)	Fri. - Sat. 510 PM 1035 PM
WIND RIVER [CC,DV] (R)	Fri. - Sat. (110) 400 650 940
ATOMIC BLONDE [CC,DV] (R)	Fri. - Sat. (200 PM) 610 PM
DUNKIRK [CC,DV] (PG-13)	Fri. - Sat. (1230 325) 800 950
SPIDER-MAN: HOMECOMING [CC,DV] (PG-13)	Fri. - Sat. (1200 310) 620 930
DESPICABLE ME 3 [CC,DV] (PG)	Fri. - Sat. (1200 PM 225 PM) 450 PM
BABY DRIVER [CC,DV] (R)	Fri. - Sat. 720 PM 1010 PM
CARS 3 [CC,DV] (G)	Fri. - Sat. (100 PM 345 PM)
WONDER WOMAN [CC,DV] (PG-13)	Fri. - Sat. 550 PM 920 PM

## BROADWAY

# METRO

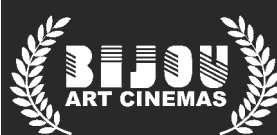
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NY Times Critics' Pick  
Within Brooklyn's ultra-orthodox Jewish community, a widower battles for custody of his son. A tender drama performed entirely in Yiddish (with English subtitles), the film intimately explores the nature of faith and the price of parenthood. 97% RT.

1:30, 6:00

### THE BIG SICK (R) FINAL WEEK!

Pakistan-born comedian Kumail Nanjiani and grad student Emily Gardner fall in love but struggle as their cultures clash. When Emily contracts a mysterious illness, Kumail finds himself forced to face her feisty parents, his family's expectations, and his true feelings. 98% RT.

3:30, 8:00

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JEREMY RENNER (LEFT) AND GIL BIRMINGHAM IN *WIND RIVER*

# WHITEOUT IN WYOMING

*An unlikely pair of agents investigates a murder on the Indian reservation in Wind River*

**M**y favorite moment in writer-director Taylor Sheridan's new thriller *Wind River* comes at the very end of the film. Cory Lambert (Jeremy Renner), a Fish and Wildlife tracker who's assisted the FBI in a rape and homicide investigation, comes to visit his friend Martin (Gil Birmingham), the grieving father of the Native American teenager discovered by Lambert at the start of the film lying bloodied and frozen in the snowy Wyoming tundra.

Martin is sitting in a lotus position, facing the snowy expanse that stretches out to the horizon from his home on the reservation. As Lambert slowly approaches, he sees that his friend's face is painted in a swirly design of blue and white. He sits beside him quietly.

CONTINUED ON P. 21 >>

## EUGENE ART TALK

BY BOB KEEFER

*Can the Oregon Bach Festival survive the firing of Matthew Halls?*

**O**nce a jewel in Eugene's cultural crown, the Oregon Bach Festival now looks as good as dead after last week's unexplained — and inexplicable — firing of artistic director Matthew Halls.

The big problem is, no one — including Halls — seems to be clear on just why he was let go.

Until last week, Halls looked to be doing everything right. Audiences loved not just his music but also his Oxford-educated British charm. Musicians raved about him. Reviews were good. Ticket revenue was down, but OBF has never quite managed to pay its own way, and Halls had embarked on a clear rebuilding of the festival, making it smaller, tighter and better focused than it had been in recent years.

Halls seemed to be the perfect replacement for retired OBF founder Helmuth Rilling, the stately German *eminence gris* whose vision of Bach was big, loud and 19th-century Romantic.

Halls brought a youthful and lighter approach to Bach, presenting smaller “historically informed” performances at the University of Oregon's intimate Beall Concert Hall.

Then last week it all came tumbling down. In an Aug. 24 phone call from a UO official to his Toronto home, Halls was told his four-year contract with the UO, which operates the festival, was terminated. He was given, he says, no explanation. His contract was to have run through the 2020 festival.

The firing was done so quickly and in such secrecy that even the festival board of directors wasn't consulted.

“The board was never informed of Matthew's departure until after Matthew was told himself,” says Brad Stangeland, the board chairman. “I am still in shock.” The 17-member Board of Directors of the Friends of the Festival, as it's formally called, is an advisory panel, but it consists largely of influential festival donors and supporters.

At a regularly scheduled board meeting Monday evening, university officials provided no explanation for the firing, two people with knowledge of the meeting said.

On Sunday, Aug. 27, right after *Eugene Weekly* broke the story of Halls' firing online, the festival sent out an awkwardly worded press release titled “Oregon Bach Festival Looks to the Future” that only gets around to mentioning Halls' departure in its second paragraph.

The release framed Halls' sudden departure as part of a long-term strategy, eliminating the position of artistic director and instead planning to hire “guest curators” to coordinate with various parts of the university.

It also drew a lot of snark from its suggestion that future programming might involve such distant regions of the UO as the Public Policy and Management Department and the Food Studies Program.

But OBF executive director Janelle McCoy hinted in a phone interview this week that Halls may have been fired for violating unspecified university policies. “There's a lot I can't say,” she said. “There were personnel issues that were part of the decision-making.” Those, she said, must remain confidential.

An unconfirmed report from an OBF insider said Halls was the subject of a recent complaint to the UO that he had made an insensitive racial remark to an African-American singer at a post-concert reception during this year's festival.

I tracked down the singer, internationally known countertenor Reginald Mobley. A long-time friend of Halls, Mobley said in a phone interview they were simply joking at the reception about a gala in which Mobley had performed in London that had been set in a “very antebellum, *Gone With the Wind* style.”

“Matt and I are old friends,” said Mobley, a Southerner by birth. “We always make fun of each other's accents.” Halls, the singer said, quipped, “Do you want some grits?” in what Mobley called a “Jeff Sessions accent.”

A woman at the reception later came up to Mobley and asked whether he had been offended by Halls' remark. “I said, ‘No,’” the singer said.



MATTHEW HALLS

Mobley was appalled at the notion that this could be the reason Halls lost his job. “Matt is the only Brit I know who is sensitive to race issues and microaggressions,” he said. “He has done nothing but great things for the festival.”

The singer said he was, in fact, deeply offended — not by Halls' joking but by the university's response.

OBF spokesman Josh Gren said the incident with Mobley may or may not have factored in the decision to fire Halls. “It doesn't appear [Mobley] was involved in the university's decision,” Gren said. “Having said that, it would be inappropriate for the university to disclose details about a personnel matter.”

“I have no intention of returning to the festival at any time,” said Mobley, who added he's performed here five times, starting with his first appearance in 2011.

Which brings up a bigger issue: Can the Oregon Bach Festival survive?

The news of Halls' firing shot around the music world on Sunday when *EW*'s story was picked up by BBC commentator Norman Lebrecht's influential classical music blog, *Slipped Disc*, under the headline “Brutal US Sacking of a British Bach Director.”

“I was a teacher and performer at this year's OBF and loved every minute of it, but now I am afraid that Bach will now play only a minor role in future plans, if any at all,” bassist Jonathan Cable wrote on Lebrecht's blog.

If OBF has a future, it looks much, much smaller than anything I can recall. The old OBF won a Grammy Award, performed at Hollywood Bowl and commissioned and premiered new works from such leading contemporary composers as Arvo Pärt, Krzysztof Penderecki and Osvaldo Golijov.

Now, it seems, they'll be doing co-productions with the Food Studies Program. ■

What's up with the face paint? Martin tells him it's his "death mask." Then he confesses, with a kind of resigned exasperation, that he "made it up," and he needs to wash it off so he can go pick up his son from jail.

It's a sublime moment, at once funny and complexly melancholy, and it points to the better angels that often guide this excellent but flawed film. After years of Indian stereotypes in Hollywood — of both the grotesquely racist and idiotically romanticized variety — the admittedly made-up hoodoo of Martin's ritual is a refreshing bit of raw humanity, and a nod to perpetual unease and vulnerability with which we reckon our violent and desecrated past.

*Wind River* is Sheridan's directorial debut, and it's a welcome one. As the screenwriter for two of the better thrillers in recent memory, last year's *Hell or High Water* and 2015's *Sicario*, he's proven himself capable of balancing socio-political commentary with the more subtle and intimate rhythms of gritty human drama.

Violent crime thrillers that focus on social ills are tricky, and Sheridan isn't completely immune to those tendentious quirks that seem to take the audience by the nose and lead it into easy indignation. At its weakest, *Wind River* panders to our expectations that good be all good and evil be all evil, with no brokering complications. This is amplified by Renner's character, a kind of outback Wyoming guru who speaks in gnostic truisms about suffering and fate.

Renner is a solid actor, but I spent half the film wanting desperately to bop him in the nose; as the hero, he's perfect to the point of being unlikable, uncomplicated by the psychic darkness that make Eastwood and Bogart so fantastically compelling on screen.

Fortunately, Sheridan does so much right in this film that he overcomes his own twee profundities. Set in the barren vastness of Wyoming, the movie conjures an atmosphere that is at once expansive and hypnotic, its dire beauty threatened at every moment by explosive violence, which it delivers in shocking jolts.

As Jane Banner, the lone FBI agent called in after the body of the Native woman is discovered, Elizabeth Olsen is a total surprise; Banner, an agent from Florida, is completely out of her element in this cruel and snowbound landscape, and yet she's immediately outraged by the erasure of this crime. Olsen balances such indignation with a sense of desperate sadness always veering toward futility. It's a great performance, and it anchors this film in a tragic sensibility it might otherwise lack. (Cinemark 17, Regal Valley River) ■

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# MUSICLISTINGS

## THURSDAY <sup>8/31</sup>

**5TH ST PUBLIC MARKET** Opal Creek—6pm; bluegrass, n/c

**AXE & FIDDLE** Gun Hill Royals—8:30pm; americana, country, n/c

**B&B LOUNGE** Karaoke—9:30pm; n/c

**THE BARNLIGHT** Karaoke w/ Breezy Bee—9pm; n/c

**BEERGARDEN** Hot Harp Hank Duo—7:30pm; blues, n/c

**COWFISH** Dirty Thursday w/ Diemos—9pm; dirty-house, electronic, n/c

**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c

**HI-FI LOUNGE** Green Jellö (aka Green Jelly) w/Headless Pez—10pm; \$10-\$12

**HULT CENTER PLAZA** Taki Chayay—5:30pm; n/c

**JAZZ STATION** Randy Porter Trio—7:30pm; jazz, \$12

**LUCKEY'S** Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

**MAC'S** Door Number 3—6pm; swingin' party music, n/c

**MAX'S** DJ Victor—10pm; hits, old standards, requests, n/c

**MCSHANE'S** Acoustic Underground Open Mic—7:30pm; n/c

**OLD NICK'S** Reagan Youth, 13 Scars, Not A Part Of It, The Critical Shakes—8pm; punk, \$10

**OVERTIME BAR & GRILL** Blues Jam w/Dave Roberts ft. Sean Jackson—7pm; n/c

**PAVILLION PARK** RIFFLE—6pm; blues, R&B & rock, n/c

**ROARING RAPIDS** Eugene Hard Bop Collective—7pm; jazz, n/c

**SAM BOND'S GARAGE** Storming The Beaches w/Logos In Hand, Thom Simon—9pm; indie, \$6

**SHADOWFOX** Open Mic—8pm; n/c

**TERRITORIAL VINEYARDS** Olum Alves Duo—7pm; n/c

**WAYWARD LAMB** Throw Back Thursday—10pm; mix of dance hits across the decades, n/c

## FRIDAY <sup>9/1</sup>

**AGRARIAN ALES** Hop Harvest Festival: The HipBillys—1pm; n/c. Possible Human Origins—5pm; n/c

**BLACK FOREST** Strictly Platonic, Girls Punch Bears—10pm; pop-punk, n/c

**BLAIRALLY** Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3

**BREWSTATION** Louis Creed & The Geezer—7:30pm; blues, n/c

**BRONCO SALOON** Sometimes Blind—7pm; rock, n/c. Karaoke w/Lindsey—9pm; n/c

**COWFISH** Freek-Nite w/SP0C-3P0—9pm; underground, pop, remix, \$3

**DAVIS** DJ Crown—10:30pm; hip-hop, dance, reggaeton, \$5

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**DUCK BAR** Karaoke w/Breezy Bee—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**EMBERS** Coupe De Ville—8:30pm; n/c

**HI-FI LOUNGE** JoyTribe w/ DeSolution—10pm; world infused funk, \$8

**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c

**KEG TAVERN** Karaoke w/J'Lynn—9pm; n/c

**LUCKEY'S** Soul w/DJ Dawn Baby—10pm; soul dj, \$5

**MAC'S** Stan & Jerry—8pm; blues, variety, \$5

**MOE'S** Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c

**MOHAWK TAVERN** Jimmy Haggard Band—9pm; rock, n/c

**NOBLE ESTATE URBAN** Jobe Woosley—6pm; folk, pop, n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**PARK BLOCKS** Son Jarocho—6pm; rhythms from Mexico, n/c

**PFEIFFER WINERY** RIFFLE—6pm; blues, R&B, rock, n/c

**SAGINAW VINEYARD** The Hank Shreve Band—6pm; blues, n/c

**TSUNAMI BOOKS** The Delgani String Quartet in CAHOOTS w/ The Western Tanagers—7:30pm; benefit for CAHOOTS, \$15-\$20

**SAM BOND'S GARAGE** Brad Parsons Band, Gun Hill Royals, Clara Baker—9:30pm; psych rock, americana, \$8

**SPFD ELKS** BTM Karaoke—8pm; everyone welcome, n/c

**TERRITORIAL VINEYARDS** Ramblin Robert & The McKenzie Drifters—7pm; n/c

**VALHALLA WINERY** Heavy Chevy—6pm; blues, soul, zydeco, n/c

**VANILLA JILL'S** Theo Czuk, Garden Variety Trio—7pm; urban folksinger, americana, don.

**WAYWARD LAMB** Glamazons Drag Show—10pm; burlesque, cabaret, \$5

**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c

**WOW HALL** Back 2 School Summer Jam ft. Kane & Dopey Locz & Don Tre—8:30pm; hip-hop, \$10-\$13

## SATURDAY <sup>9/2</sup>

**BEERGARDEN** Sugar Pine String Band—7:30pm; blue-grass, n/c

**BLACK FOREST** Brainiax, The Viper Cats, The Indiscretions—10pm; punkabilly, n/c

**BREW & CUE** Sassy Patty, BTM Karaoke—9pm; n/c

**BREWSTATION** Steve Goodbar—7:30pm; contemporary & acoustic originals, n/c

**COWFISH** Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5

**CUSH CAFE** Open Mic—2pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**DUCK BAR** Karaoke w/Breezy Bee—9pm; n/c

**EMBERS** Coupe De Ville—8:30pm; n/c

**EUGENE PUBLIC LIBRARY** Son Jarocho Music & Dance—2pm; n/c

**HI-FI LOUNGE** Dark Buffalo w/ Beat Crunchers—10pm; jam band, \$5

**KEG TAVERN** Dance Music w/J'Lynn—9pm; n/c

**LUCKEY'S** Steel City Jug Slammers, TBA—10pm; blue-grass, \$5

**MAC'S** Bottleneck Blues Band—8pm; award-winning blues, \$5

**MOHAWK TAVERN** Jukebox Deluxe—9pm; rock, n/c

**NOBLE ESTATE TASTING ROOM** Peter Giri & Lloyd Tolbert—6pm; acoustic-electric songs w/harmonica, n/c

**OLD NICK'S** Caribbean Night w/ DJ Crown—10pm; reggae, dance hall, \$3

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**SAM BOND'S GARAGE** Steel City Jug Slammers, Dung Hill Rooster Strutters—9:30pm; jug band, americana, \$7

**SARVER WINERY** Peter Giri—6pm; acoustic-electric songs, n/c

**SATURDAY MARKET** Rudolf Korv—10am; n/c. Rich Glauber—11am; n/c. Richard Crandell & Masumi Timson—noon; n/c. Lea Jones—1pm; n/c. Brian Ernst—2pm; n/c. The Geo4—3:30pm; n/c

**TSUNAMI BOOKS** Baby Gramps & Teddy Bear—5:30pm; don. Baby Gramps—8pm; \$5-\$25

**VANILLA JILL'S** Jacob Callister—7pm; acoustic fun, don.

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

**WOW HALL** The Slants w/ Fortune's Folly & Tyler Morin Band—9pm; \$10-\$12

## SUNDAY <sup>9/3</sup>

**AGATE ALLEY BISTRO** Karaoke w/Breezy Bee—9pm; n/c

**AGRARIAN ALES** Hop Harvest Festival: The Stringbreakers—1pm; n/c. Gumbo Groove—5pm; n/c

**BLIND PIG** Karaoke w/Sassy Patty—7pm; n/c

**COWFISH** Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

**CUSH CAFE** Open Mic—2pm; n/c

**CUTHBERT AMPHITHEATER** The Gipsy Kings—7pm; \$40-\$75

**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**HIGH PASS WINERY** Peter Giri—2pm; acoustic-electric songs, n/c

**LUCKEY'S** The Broadway Revue Burlesque Show!—10pm; variety, \$5

**MOE'S** Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**OLD NICK'S** Lord Gore, Torture Rack—9pm; metal, goregrind, \$10

**RIVER STOP RESTAURANT** River Stop Sunday Jam w/Brian Chevalier—6pm; n/c

**SAM BOND'S GARAGE** The Way Down Wanderers, Caitlin Jemma, Hollis Peach—9pm; alt-folk, \$8

**VANILLA JILL'S** Young Penitent—3:30pm; orthodox hip-hop, don.

**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

## MONDAY <sup>9/4</sup>

**AGRARIAN ALES** Amy Marx—1pm; n/c. Breakers Yard—5pm; n/c

**BLACK FOREST** Karaoke w/KJ Power—9pm; n/c

**BUGSY'S** MondayBug—7pm; acoustic, n/c

**CENTENNIAL STEAK HOUSE** Karaoke w/Crystal Harmony & Makada—9pm; n/c

**COWFISH** Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

**EMERALD PARK** The Sugar Beets—4pm; bluegrass, n/c

**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**OLD NICK'S** Irish Jam—6pm; n/c. Maddy Dullum, Noela Estrada—9pm; piano rock, \$5

**SPFD GRIDIRON** BTM Karaoke—8pm; n/c

**SWEET CHEEKS WINERY** RIFFLE—12:30pm; blues, R&B, rock, n/c

**WANDERING GOAT** Songwriters Night (originals only)—7pm; n/c

## TUESDAY <sup>9/5</sup>

**5TH ST CORNUCOPIA** Jesse Meade w/Hannah Paysinger—9:30pm; n/c

**COWFISH** Trap-House Tuesday w/Wes Light—9pm; n/c

**CUSH** Poetry Open Mic—7:30pm; n/c

**DEXTER LAKE CLUB** Acoustic Night w/Brian Chevalier—6pm; n/c

## MULTNOMAH COUNTY LINEMAN

I was born in 1976. Early memories I retain from around that era include a black van my parents had with actual carpet inside of it, *Star Wars* action figures, and watching Mutual of Omaha's *Wild Kingdom* and *The Muppet Show*.

Occasionally *The Muppet Show* had musical guests like Loretta Lynn, Roger Miller or Johnny Cash — my first introduction to country music, and specifically the country music of the 1970s, a time when cowboys gave up horses and whiskey for long-haul trucks and the white stuff.

Portland musician **Chuck Westmoreland**'s 2016 solo debut takes me right back to that period with weepy ballads like "If I Were There You Would Be Home" and honkytonk freak-outs like "Satin."

"A lot of artists that I really enjoy were at their peak at that point in life," Westmoreland tells me over the phone, mentioning Townes Van Zandt and Waylon Jennings.

"That was the stuff that really resonated with me," he adds. "I think of it as the high-water mark of songwriting."

Westmoreland is now in the process of making a new record. "I'm mixing the new record as we speak," he says, and he calls it "a little more rockin', high-energy, a little less folky."

"It reflects that stuff I've been listening to," he explains. "Tom Petty, Steve Earle, Spingsteen, more rockin' stuff. I wanted to bring in more instruments, amp the energy level up a little bit."

Chuck Westmoreland plays with **Mission Spotlight** 9 pm Thursday, Sept. 7, at Sam Bond's Garage; \$7, 21-plus. — *Will Kennedy*



**WOW HALL** Kyle Bent, Johnny Oz, Black Dave, The HittList—9pm; \$15-\$18

**WOW HALL** Days N Daze w/ GroundScore, Juicy Karkass & Not A Part of It—9pm; folk-punk, \$10-\$12

**WE** Michael Franti & Spearhead—7pm; \$31-\$52

So it's clear Reagan Youth is staunchly anti-fascist. But this is all within punk's childish, absurd and almost Dadaist approach to reducing and reassigning the power



Reagan Youth plays with **13 Scars** as well as Eugene bands **Not a Part of It** and **Critical Shakes** 9 pm Thursday, Aug. 31, at Old Nick's; \$10, 21-plus. — *Will Kennedy*

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# The SPIN

**WHO'S WHO AND WHAT'S  
WHAT IN DANCE THIS MONTH**

BY RACHAEL CARNES

Summer's waning, but the party's not over yet. You still have a few more chances to get your groove on.

Fiesta Cultural kicks off in Kesey Square during First Friday, Sept. 1. This free event starts at 5 pm and features a salsa lesson with **Salseros Dance Company's Jose Cruz**, a *fandango* demo — no, not the movie website, the lively couple's dance from Spain — and performances by local Cuban salsa faves **Azúcar**, capped off with a salsa dance party featuring **Dina y Los Rumberos**.

"Salsa started in the mid-1960s from a variety of Latin influences," Salseros founder Jose Cruz says. "Salsa is a growing international phenomenon, and *salseros* — salsa dancers — can be found all around the world."

Cruz says Eugene's salsa community represents a range of people from diverse cultures, ages and backgrounds.

"Salsa is fun because the music just makes you



want to dance," Cruz says. "Anyone can do salsa — you don't have to have a dance background. When we teach people, we remind them that it's not about getting all the steps perfect, it's just about dancing to the music."

Say you find yourself downtown on Friday night and the music's bouncing. What should a first-timer expect?

"For the beginning class, we start from the very basics, so it's fine if you have never danced before," Cruz says. "We'll go over the basic steps and patterns that you can use on the dance floor. If dancing is not your thing, it's also fun just to watch everyone dancing."

Also on First Friday, **#instaballet** will create a new ballet with audience input from 5:30 to 8 pm Sept. 1 at Capitello Wines, 540 Charnelton Street. (That's the last show of the #instaballet season before dancers clock in for work at **Eugene Ballet Company**.)

Everybody do-si-do! **Emerald Square Dance** offers a free community square dancing class 7:30 pm Sept. 29 at the Emerald Square Dance Center, 2095 Yolanda Avenue, Springfield. Wear your casual duds. And no partner is needed at this family-friendly event.

Young dancers are welcome to audition for **Eugene Ballet Company's Nutcracker** Sept. 23, with party children (ages 12 to 15) from 1:15 to 2 pm and bonbons and lions (ages 9 to 11) from 2:15 to 3 pm at the Eugene Ballet Academy at Midtown Arts Center, 1815 Willamette Street. (No fee to audition, but there is a charge to participate if a dancer is cast.) For more information, call Eugene Ballet Academy at 541-686-9342.

Finally, kudos to the **West African Cultural Arts Institute** for receiving support from the **Oregon Community Foundation** and the **Lane County Cultural Coalition** for its upcoming African Drum & Dance afterschool program at **Prairie Mountain School**.

Got a scoop on the local dance scene? Email Rachael Carnes at [eugeneweeklydance@gmail.com](mailto:eugeneweeklydance@gmail.com)

## CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** [classy@eugeneweekly.com](mailto:classy@eugeneweekly.com) **WEB** [classifieds.eugeneweekly.com](http://classifieds.eugeneweekly.com)

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**PET OF THE WEEK!**  
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88530 Green Hill Rd

**Lizzy** is a very sweet older gal. She was adopted out once before from Greenhill but, due to unfortunate circumstances, she made her way back here and is looking for a new family to call her own. Lizzy is very loving and fond of getting pets, so much so that she occasionally drools while she is receiving the attention. She is looking for a quiet home where she can get the love and attention she deserves, and hoping the second time is a charm.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

**S.A.R.A.'s  
Shelter Animal Resource Alliance  
Rescued Cat of the Week**



**Turtle & Otter** are adorable 4 month old kittens looking for a forever home as a PAIR! Curious and cunning, this duo will amaze and entertain you with their playful, flamboyant personalities. These purr-monsters are ready to complete a family today. Come by S.A.R.A.'s Treasures any day between 10am and 6pm to play with these special kittens!

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**LOOK FOR THIS WEEK'S RESCUED CAT.**

### MUSIC/ENTERTAINMENT

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### EVENTS

#### Events

**ROSEBURG GUN SHOW** Sat. Sept 16th 9am-5pm, Sun. Sept 17th 9am-3pm. Douglas County Fairgrounds. Info call 541-530-4570

### EMPLOYMENT

#### Help Wanted

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### SEEKING EMPLOYMENT

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### Business Opportunities

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4				9			8	5
			1				9	3
		9				3		1
				9			8	
6								1
			5			4		
		2		3				6
9	6	4					5	
8	5			2				9

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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## LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON** IN AND FOR THE COUNTY OF LANE Real Estate Investment Network, LLC, Plaintiff, v. the Unknown heirs and devisees of Donna M. Taylor; State of Oregon; Capital One Bank, N.A.; Ray Klein inc. dba Professional Credit Service; Staci Taylor, Defendant. Case No. 17CV35097 **SUMMONS TO THE DEFENDANT:** the Unknown Heirs and devisees of Donna M. Taylor In the name of the State of Oregon, you are hereby required to appear and answer the Complaint filed against you in the above-entitled court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is August 31, 2017. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a claim for declaratory relief in which plaintiff requests that the plaintiff holds the exclusive right to distribution of surplus sale proceeds currently deposited with the Lane County Circuit Court Clerk, in case number 15CV13631. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by plaintiff, Real Estate Investment Network LLC, an Oregon limited liability company. Plaintiff's claims are stated in the written Complaint, a copy of which was filed with the above-entitled court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. By /s/ Shawn Morgan Shawn Morgan, OSB#122103 (503) 498-8528 [shawn@morganlawpdx.com](mailto:shawn@morganlawpdx.com) Attorney for REIN

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** IN THE MATTER OF THE ESTATE OF ARLENE WIERSMA, Deceased. Case No. 17PB05622 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: 89988 Sheffler Rd, Elmira, OR 97437, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: August 31, 2017. Celia Morrow, 89988 Sheffler Rd, Elmira, OR 97437. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Dwight L. Faulhaber, OSB #710584, 912 Lawrence Street, Suite 1, Eugene, OR 97401. [541] 686-2034. Fax: [541] 686-6252.

**NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY,** Probate Department. In the matter of the Estate of **JOAN MARGARET SATTERWHITE**, deceased, Case No. 17PB06152. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Joan Margaret Satterwhite, deceased, must be presented to Mark Satterwhite, who is the Personal

Representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from August 17, 2017, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the Personal Representative, or Theodore L. Walker, attorney for the Personal Representative.

**NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY,** Probate Department. In the matter of the Estate of **JACK DONALD MORRIS**, deceased, Case No. 17PB06408. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Jack Donald Morris, deceased, must be presented to Robert Voelker-Morris, who is the Personal Representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from August 24, 2017, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the Personal Representative, or Theodore L. Walker, attorney for the Personal Representative.

**NOTICE IS GIVEN** that the 1972 Biltmore manufactured home located at 5335 Daisy Street, Space 51, Springfield, Oregon 97478, Plate No. X111833, Home ID Number 188169, is deemed abandoned. The owner of the manufactured home is believed to be Anita M. Gray, deceased, and the occupant of the manufactured home is believed to be: None. The manufactured home will be sold by private bidding on September 7, 2017, with sealed bids to be submitted to and accepted by The Law Offices of Brian Cox, 142 West 8th Avenue, Eugene, Oregon 97401, Attn: Brian Cox, through September 5, 2017 To inspect the manufactured home, please contact John Fishbourne at [541] 747-4919. First Published: August 24, 2017

### NOTICE TO INTERESTED PERSONS

Matthew David Currier has been appointed Personal Representative of the Estate of Ellen Marie Currier by the Lane County Circuit Court in Case No. 17PB06078. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: August 31, 2017. Matthew David Currier, Personal Representative, c/o Sylvia Sycamore, OSB #001150. Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS** NOTICE IS HERE GIVEN that the undersigned has been appointed and has qualified as personal representative of the Estate of Edwin Alan Dusel, deceased, Lane County Circuit Court Case No. 17PB05650. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Gardner Potter, 725 Country Club Rd., Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published August 24, 2017. Jean Halthcock, Personal Representative Jennifer R. Klingensmith, Attorney for Personal Representative 725 Country Club Road Eugene, Oregon 97401 [541] 687-9001

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Robert Anson Voas, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 17PB05812, and Robert K. Naslund has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative, c/o Ilona Givens, Attorney, 1222 E 13th Ave., M40-186, Eugene, OR 97403, within four months after the date of first publication of this notice, or such claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published on August 17, 2017.



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## JONESIN' CROSSWORD

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

### "See?"

--gotta keep on the ball.

### ACROSS

- Beefeater and Bombay, e.g.
- Twilight, poetically
- Skiers' lift
- Garbage boat
- Colorado or Missouri
- Greek letter before kappa
- "How well do you know cartoon sailors" test?
- It's not a true story
- Ants \_ (snack with raisins)
- Felipe Alou's outfielder son
- Estonia's second-largest city and home to their largest university
- Small market increases
- Physicist Mach
- Like boats yet to be found, in Battleship
- Comment on the weather to a Supreme Court Justice?
- "Pull \_ chair!"
- Jessie \_ ("Saved by the Bell" role)
- Plug \_ (program extensions)
- Person who goes around making steaks laugh?
- Playing form
- 2000s teen drama set in Newport Beach
- Creator of Eeyore
- Belly button type
- Stretch out
- "Necessarily So"
- Dissenter's position
- Quick sprint for "Late Night" host Seth?
- "White People" (2017 Netflix original series)
- Destroy, as a recording
- Cookie that somehow

- Swedish Fish version
- "Legend of the Guardians" birds
- The gauche half of an etiquette list
- "Crud!"

### DOWN

- Zone named for Dr. Grafenberg
- "I Love It" duo \_ Pop
- Like stock without face value
- Be in need of AC
- Actor Kinnear of "Brigsby Bear"
- Kind of bar lic.
- Egg, in biology class
- Group that sometimes includes Y
- Old postal mascot who promoted new five-digit codes
- Co. that owns Life, Look, and Money

- The most famous one is based in Vienna
- Courtroom fig.
- "Go team!" cheer
- "The Worst" (show on FX)
- "The Simpsons" disco guy et al.
- Ceramics oven
- Health clinic pamphlet subjects
- "The Big Board," for short
- Back-to-school mo.
- Innate quality
- Hybrid J-Pop group that debuted "Gimme Chocolate!;" in the U.S. in 2016
- Yardstick fraction
- "One \_ Over the Line"
- Major constellation?
- Bread that gets filled
- Cure-alls
- Home to some one-star reviews
- Pillages
- Galapagos owner
- Having a handle?
- First month of el año nuevo
- Crown with jewels
- Atlas closeup map
- Cultural value system
- Actress Cannon of "Heaven Can Wait"
- States of wrath
- It often follows "further"
- Not preowned
- Fig. that's in the neighborhood

ANSWERS TO LAST WEEK'S

MAL	NO	DAT	ALL	LOYD
ERA	EP	POCH	EAVED	
MES	AVE	ER	CE	ALENE
ONE	VE	RY	COR	NER
SI	AR	T		UNCLE
EEL	ALB	HAUS		
DOWN	OF	MAY	BERRY	
PIN	T	OW	IDE	GOD
VECH	STR	ATE	G	ES
AREA	BEY	ESS		
SALSA				
CL	A	OF	E	C
AST	ION	H	U	M
CHEWY				
TORSO	YEAST	TAR		

# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): "We are continually faced by great opportunities brilliantly disguised as insoluble problems," said businessman Lee Iacocca. You are currently wrestling with an example of this phenomenon, Aries. The camouflage is well-rendered. To expose the opportunity hidden beneath the apparent dilemma, you may have to be more strategic and less straightforward than you usually are -- cagier and not as blunt. Can you manage that? I think so. Once you crack the riddle, taking advantage of the opportunity should be interesting.

**TAURUS** (April 20-May 20): Close your eyes and imagine this: You and a beloved ally get lost in an enchanted forest, discover a mysterious treasure and find your way back to civilization just before dark. Now visualize this: You give a dear companion a photo of your face taken on every one of your birthdays and the two of you spend hours talking about your evolution. Picture this: You and an exciting accomplice luxuriate in a sun-lit sanctuary surrounded by gourmet snacks as you listen to ecstatic music and bestow compliments on each other. These are examples of the kinds of experiments I invite you to try in the coming weeks. Dream up some more! Here's a keynote to inspire you: *sacred fun*.

**GEMINI** (May 21-June 20): On its album "Jefferson's Tree of Liberty," Jefferson Starship plays a song I co-wrote, "In a Crisis." On its album "Deeper Space/Virgin Sky," the band covers another tune I co-wrote, "Dark Ages." Have I received a share of the record sales? Not a penny. Am I upset? Not at all. I'm glad the songs are being heard and enjoyed. I'm gratified that a world-famous, multi-platinum band chose to record them. I'm pleased my musical creations are appreciated. Now here's my question for you, Gemini: Has some good thing of yours been "borrowed"? Have you wielded a benevolent influence that hasn't been fully acknowledged? I suggest you consider adopting an approach like mine. It's prime time to adjust your thinking about how your gifts and talents have been used, applied or translated.

**CANCER** (June 21-July 22): Author Roger von Oech tells us that creativity often involves "the ability to take something out of one context and put it into another so that it takes on new meanings." According to my analysis of the astrological omens, this strategy could and should be your specialty in the coming weeks. "The first person to look at an oyster and think food had this ability," says von Oech. "So did the first person to look at sheep intestines and think guitar strings. And so did the first person to look at a perfume vaporizer and think gasoline carburetor." Be on the lookout, Cancerian, for inventive substitutions and ingenious replacements.

**LEO** (July 23-Aug. 22): When famous socialite Nan Kempner was young, her mother took her shopping at Yves Saint Laurent's salon. Nan got fixated on a certain white satin suit, but her mean old mother refused to buy it for her. "You've already spent too much of your monthly allowance," mom said. But the resourceful girl came up with a successful gambit. She broke into sobs and continued to cry nonstop until the store's clerks lowered the price to an amount she could afford. You know me, Leo: I don't usually recommend resorting to such extreme measures to get what you want. But now is one time when I am giving you a go-ahead to do just that.

**VIRGO** (Aug. 23-Sept. 22): The computer scientist Tim Berners-Lee invented the miraculous communication system that we know as the World Wide Web. When asked if he had any regrets about his pioneering work, he named just one. There was no need for him to have inserted the double slash -- "/" -- after the "http:" in web addresses. He's sorry that Internet users have had to type those irrelevant extra characters so many billions of times. Let this serve as a teaching story for you, Virgo. As you create innovations in the coming weeks, be mindful of how you shape the basic features. The details you include in the beginning may endure.

**LIBRA** (Sept. 23-Oct. 22): The sadness you feel might be the most fertile sadness you have felt in a long time. At least potentially, it has tremendous motivating power. You could respond to it by mobilizing changes that would dramatically diminish the sadness you feel in the coming years and also make it less likely that sadness-provoking events will come your way. So I invite you to express gratitude for your current sadness. That's the crucial first step if you want to harness it to work wonders.

**SCORPIO** (Oct. 23-Nov. 21): "Don't hoot with the owls at night if you want to crow with the rooster in the morning," advised Miss Georgia during the Miss Teen USA Pageant. Although that's usually good counsel, it may not apply to you in the coming weeks. Why? Because your capacity for revelry will be at an all-time high, as will your ability to be energized rather than drained by your revelry. It seems you have a special temporary superpower that enables you both to have maximum fun and get a lot of work done.

**SAGITTARIUS** (Nov. 22-Dec. 21): During this phase of your astrological cycle, it makes sense to express more leadership. If you're already a pretty good guide or role model, you will have the power to boost your benevolent influence to an even higher level. For inspiration, listen to educator Peter Drucker: "Leadership is not magnetic personality. That can just as well be a glib tongue. It is not 'making friends and influencing people.' That is flattery. Leadership is lifting a person's vision to higher sights, raising a person's performance to a higher standard, building a personality beyond its normal limitations."

**CAPRICORN** (Dec. 22-Jan. 19): "One should always be a little improbable," said Oscar Wilde. That's advice I wouldn't normally give a Capricorn. You thrive on being grounded and straightforward. But I'm making an exception now. The astrological omens compel me. So what does it mean, exactly? How might you be "improbable"? Here are suggestions to get you started. 1. Be on the lookout for inspiring ways to surprise yourself. 2. Elude any warped expectations that people have of you. 3. Be willing to change your mind. Open yourself up to evidence that contradicts your theories and beliefs. 4. Use telepathy to contact Oscar Wilde in your dreams and ask him to help you stir up some benevolent mischief or compassionate trouble.

**AQUARIUS** (Jan. 20-Feb. 18): A modern Israeli woman named Shoshana Hadad got into trouble because of an event that occurred long before she was born. In 580 B.C., one of her male ancestors married a divorced woman, which at that time was regarded as a sin. Religious authorities decreed that as punishment, none of his descendants could ever wed a member of the Cohen tribe. But Hadad did just that, which prompted rabbis to declare her union with Masoud Cohen illegal. I bring this tale to your attention as a way to illustrate the possibility that you, too, may soon have to deal with the consequences of past events. But now that I have forewarned you, I expect you will act wisely, not rashly. You will pass a tricky test and resolve the old matter for good.

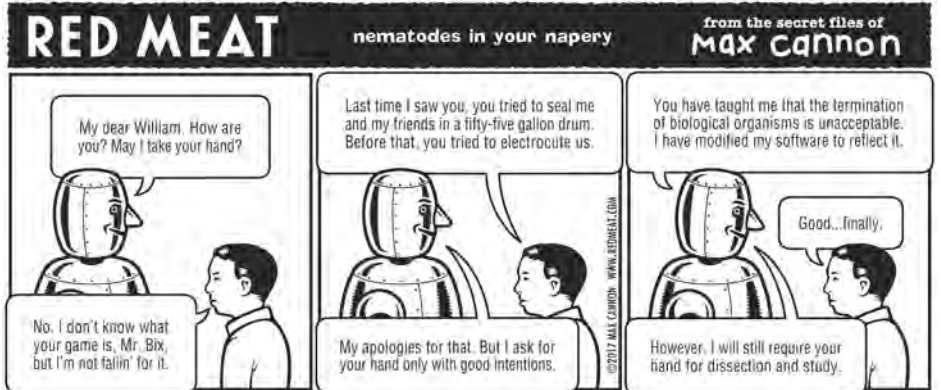
**PISCES** (Feb. 19-March 20): Want to live to be 100? Then be as boring as possible. That's the conclusion of longevity researchers, as reported by the *Weekly World News*. To ensure a maximum life span, you should do nothing that excites you. You should cultivate a neutral, blah personality and never travel far from home. JUST KIDDING! I lied. The *Weekly World News* is in fact a famous purveyor of fake news. The truth, according to my analysis of the astrological omens, is that you should be less boring in the next seven weeks than you have ever been in your life. To do so will be superb for your health, your wealth and your future.

**HOMEWORK:** Send news of your favorite mystery -- an enigma that is both maddening and delightful. *Freewill-astrology.com*

\*

**PULL** Quotes: 'Put pull quotes here using single quotation marks.' — Person Quoted, title

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## I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

### I SAW YOU

#### BE PRESENT

Til the page turns and the chapter where we meet again rolls around. Science in Antiquity

#### D

Love is a four letter word,  
like Hold and Kiss.  
Without those, it's Want and Miss  
U

#### DONATIONS FOR WHITE BIRD

Still being accepted at the EW Office.  
Hygiene products needed.  
Thank you to those who have given!

### NEW IN TOWN

I am so excited you're here and can't wait to have a ton more adventures with my bestie. You always said you wanted one of these, so here you go...

### SAFEWAY ON 18TH

I sometimes go into your store and it seems like every time I do, I you are my cashier. I'm super shy. I overheard you telling my bagger the other day that you're looking for a new job. I am so sad! I'm too embarrassed to ask for your # in front of others, let alone give you mine in public.

### SWEET PRINCESS

Lets water the grass so we both can grow,  
I love you more than you'll ever know.  
Whats new is shiny and always fades  
Our love is real and here to stay

### TO WHOEVER STOLE MY BIKE:

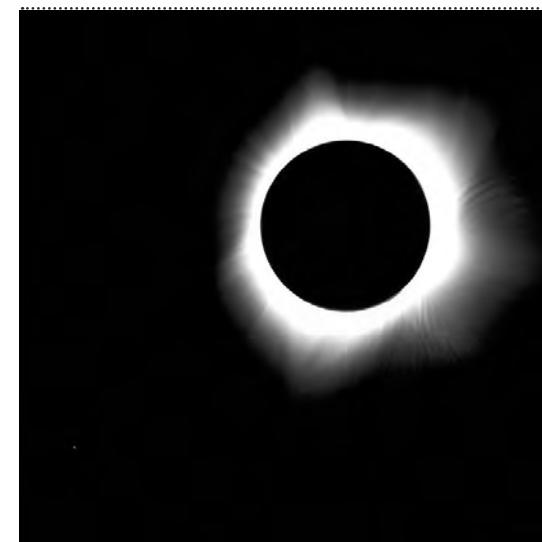
That had sentimental value, you jerk! I can't even begin to understand why you would have wanted it, it wasn't valuable to anyone but me

### YO-CPTN. S.M.

For those of us who wish to believe like Peter Pan, remember that it does not mean we need a "Working Man" to support "the Fam". Brattiness bent is not at all like our hero Clark Kent. Face the mirror into your own issues, seems as though you may need some tissues. Plasticity power is that which I flower without all the sour scours.

## EXPOSURE

a photo sharing space



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traveled about 30 miles north to catch the total eclipse. Well worth it!  
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Helping abandoned and surrendered dogs find their forever homes



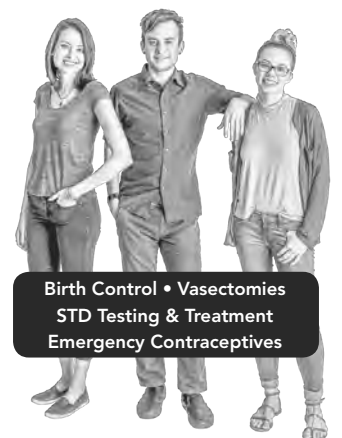
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**SAVAGE LOVE**  
 HARD TO DO  
 BY DAN SAVAGE  
*My brother just broke up with his girlfriend for the second time in eight months. They had been together for two and a half years, and she became pretty discontent when she finished college and my brother entered law school because all his time and attention weren't revolving around her. In January, she staged this bizarre, soap-opera-esque situation to make my brother jealous, and then broke up with him when he reacted predictably. (This is not speculation — she admitted to it.) After the breakup, my brother became a mess of a person — sobbing all the time and talking about her to anyone and everyone. At the risk of sounding insensitive, he was unbearable. Then, against the advice of my family, he started talking to her again and they got back together. The second breakup came after he snooped and found out she had been texting her ex-boyfriend. She was telling that guy that she was trying to line up her next boyfriend while still dating my brother. They broke up again, and he's now back in the same situation. He started back at school yesterday. He almost fucked that up last time because of her bullshit, and I don't want to see that happen again. Additionally, I feel bad this happened — I really do — but I don't have the time or patience to have the same conversation with him a million times. It's exhausting and annoying.*  
 Now Over Brother's Relationship Obsession

Your brother is an adult. [I mean, presumably he's an adult — they're not letting minors into law school these days, are they?] And since he's an adult, NOBRO, you can't stop him from making terrible choices or the same terrible choice over and over again. But here's the good news, NOBRO: You're an adult, too! And just as you can't force your brother to stay away from this toxic POS, your brother can't force you to converse with him all day long about politics or his POS ex or *Game of Thrones* turning into *Star Trek*. [Suddenly, only characters we don't care about die on *GoT*. I half expect to see red shirts on the extras in season 7.] And if your brother makes the mistake of getting back together with this woman a second time, your adult ears don't have to listen to his adult ass complain endlessly about the by-now-predictable consequences of his terrible choices.

If you're feeling anxious about conversations you fear being dragged into, NOBRO, let your brother know you're done listening to him sob about his ex. "It was idiotic to take her back the first time," you could say. "But, hey, we all do idiotic things from time to time, particularly where our love lives are concerned. You would have to *be* an idiot, however, to take her back a second time. Personally, bro, I don't think you should waste another second of your life pining for that manipulative piece of shit. I'm definitely not wasting another minute of my life discussing her with you. So how about Jon Snow getting out that frozen lake full of zombies, huh? Apparently hypothermia isn't a thing in the Seven Kingdoms."

*My ex-boyfriend and I were together for a year and a half. He is a silver fox who is significantly older than me. I was 23 when we met and he was 58. It was supposed to be a fling, but it evolved into a beautiful romance. But after much consideration (he has a vasectomy and already has four kids and will be retiring soon), we ended it three months ago. It was heartbreaking, but we made a conscious decision to be close friends and talk every day. Out of the blue last week, he asked me if I had a boyfriend. I don't, but I was coincidentally about to go on my first date since the breakup. He proceeded to tell me he "kinda" has a new girlfriend, a woman closer to his age. This was not something I wanted to hear, which he could tell from the silence that met this disclosure. This conversation ruined my weekend. I have been unable to eat or sleep. The guy I went on a date with was sexy — not a love connection, but a bangtown prospect — but I was too emotionally fucked to do anything with him. Do I explain these thoughts to my ex? Let time do the healing? Why did my ex feel the need to tell me about his new girlfriend?*

Heartbroken Over New Ex's Yummy

Your ex told you about his new girlfriend because you two are close friends, right? And close friends typically confide in each other about their love lives, don't they? And that's what you wanted, isn't it?

Backing up: It's always inspiring when two people manage to salvage a friendship after their romantic relationship ends. But it's not possible — it's certainly not on anyone's list of breakup best practices — to go in an instant from lovers to besties who talk on the phone every day. You got your heart broken, HONEY, and only time can cauterize that particular wound. Your reaction to the news that your ex has a new girlfriend proves your post-breakup friendship wasn't a "conscious decision" but an ill-advised rush. And while the physical aspect of your relationship with Mr. Silver Fox ended three months ago, you never got out of each other's pants emotionally. [A bruised ego might also be contributing to your inability to eat or sleep — he got over you faster than you got over him.]

I don't think you should explain anything to your ex right now, HONEY, because I don't think you should talk to your ex for the next six months or so. You need to get on with your life — and getting on that new guy is a good place to start.

*I'm a 26-year-old heterosexual female, and I was recently dumped by my boyfriend. He was my first love and the person I lost my virginity to. We'd been seeing each other for a little over a year. I had sex with someone else while I was seeing my ex (it was a more casual relationship in the beginning). I wanted more, and I'm not 100 percent sure but think that's what scared him off. I went into a depression and started seeing a therapist. This all happened a little more than a month ago. Friends tell me that the "best way to get over someone is to get under someone else," but I'm not sure what to do. I'm pretty sure I'm doing the thing I shouldn't be doing: holding out hope my ex will decide he made a horrible decision and want to be with me again. I know it is idiotic to have this hope. Can you give me some direction?*

Don't Underestimate My Pain

This may not be helpful in the short term, DUMP, but it's not idiotic to hold out hope your ex will take you back. It could happen — indeed, it has happened for lots of folks. I have two friends who are married to men who dumped them, regretted it, and begged to be taken back. The trick, however, is to assume it won't happen and make a conscious effort to get on with your life. [And, if necessary, a conscious effort to get under someone else.] Your boyfriend/first love/first fuck dumped you a little more than a month ago — you're allowed, one month and change later, to live in hope of a reconciliation. Odds are good, though, that it's a false hope, DUMP, so don't pass on any solid offers and keep seeing that therapist.

On the Lovecast, parents, talk smart to your kids about sex: [savagelovecast.com](http://savagelovecast.com).

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# BEST *OF* EUGENE

2017-2018

## **KAPOW!** Civics BEST LOCAL POLITICIAN

\_\_\_\_\_

BEST LOCAL WORLD CHANGER

\_\_\_\_\_

BEST TEACHER/PROFESSOR

\_\_\_\_\_

BEST ANIMAL NONPROFIT

\_\_\_\_\_

BEST NONPROFIT

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BEST PARK

\_\_\_\_\_

BEST THING ABOUT EUGENE

## **ZAP!** Snacks BEST BARBECUE

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BEST TACO

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BEST VEGETARIAN/VEGAN

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BEST THAI

\_\_\_\_\_

BEST CHINESE

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BEST SUSHI

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BEST PIZZA

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BEST BAR GRUB

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BEST BAR

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\_\_\_\_\_

BEST LOCAL BREWERY

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BEST RESTAURANT

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BEST PLACE TO JUST HANG OUT

\_\_\_\_\_

## **WHAM!** Spending BEST INDIE BOOKSTORE

\_\_\_\_\_

BEST BODY MOD BUSINESS

\_\_\_\_\_

BEST SECONDHAND SHOP

\_\_\_\_\_

BEST PLACE TO GET FIT

\_\_\_\_\_

BEST YOGA

\_\_\_\_\_

BEST ACUPUNCTURE

\_\_\_\_\_

BEST LOCAL FOOD MARKET

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\_\_\_\_\_

BEST BIKE SHOP

\_\_\_\_\_

BEST DISPENSARY

\_\_\_\_\_

BEST WEED MOVER AND SHAKER

## **BOOM!** Performers BEST PHOTOGRAPHER

\_\_\_\_\_

BEST ACTOR/ACTRESS

\_\_\_\_\_

BEST LOCAL THEATER COMPANY

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BEST LIVE MUSIC VENUE

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BEST LOCAL BAND

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BEST LOCAL SINGER/SONGWRITER

\_\_\_\_\_

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\_\_\_\_\_

BEST MURAL

\_\_\_\_\_

BEST CATEGORY EW SHOULD HAVE  
ON THE BALLOT NEXT YEAR  
AND WHO SHOULD WIN IT

\_\_\_\_\_

\_\_\_\_\_

BEST THING ABOUT EUGENE WEEKLY

\_\_\_\_\_

WORST THING ABOUT EUGENE WEEKLY

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